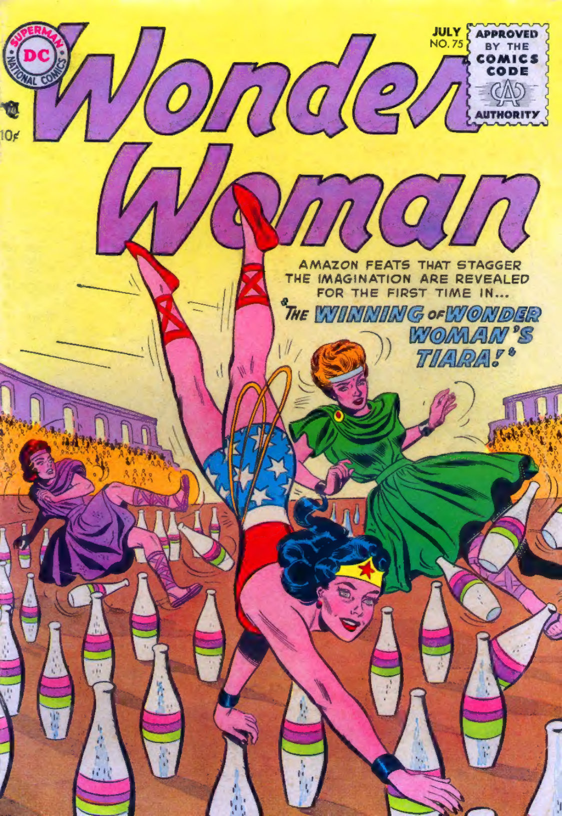
SUPERMAN DC NATIONAL COMICS
10¢
Wonder Woman
JULY
NO. 75
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"THE WINNING OF WONDER WOMAN'S TIARA!"

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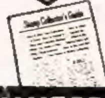
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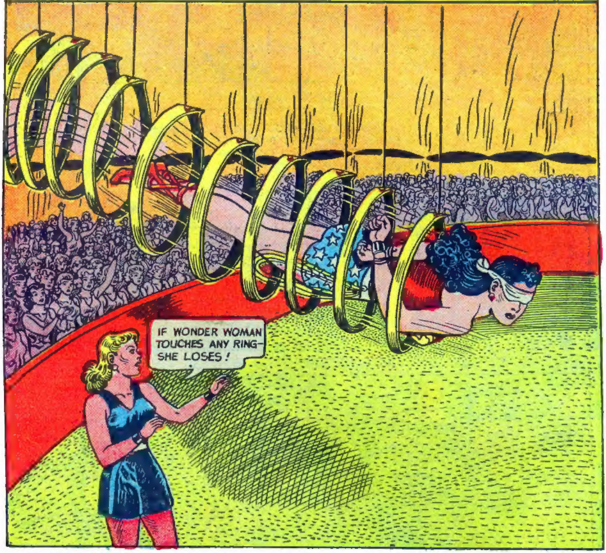
Wonder Woman

By CHARLES MOULTON

CROWNS ARE USUALLY PASSED ON FROM ONE ROYAL HEIR TO ANOTHER—BUT AMONG THE AMAZONS, TITLES ARE WON IN COMPETITION NOT **ONCE**—BUT **EVERY** YEAR! EVEN **WONDER WOMAN**—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES—FINDS THE OBSTACLES PLACED IN HER WAY ALMOST IMPOSSIBLE TO SURMOUNT, IN THE THRILL-STUDDED STORY OF------

"The WINNING of WONDER WOMAN'S TIARA!"


IF WONDER WOMAN TOUCHES ANY RING—SHE LOSES!

WONDER WOMAN, No. 75, July, 1955 issue. Published monthly, with the exception of March, June, Sept., and Dec., by NATIONAL COMICS PUBLICATIONS, INC., 2nd and DICKEY STREETS, SPARTA, ILL. Editorial and Executive offices at 480 Lexington Avenue, New York 17, N. Y. Whitney Ellsworth, Editor. ENTERED AS SECOND CLASS MATTER at the post office at Sparta, Ill., under the act of March 3, 1879. Yearly subscription in the U. S. $1.00 including postage. Foreign $2.00 in American funds. Entire contents copyrighted 1955 by National Comics Publications, Inc. For advertising rates address Richard A. Feldon & Co., 205 East 42nd St., New York 17, N. Y. Except for those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious, and no identification with actual persons, living or dead, is intended or should be inferred.

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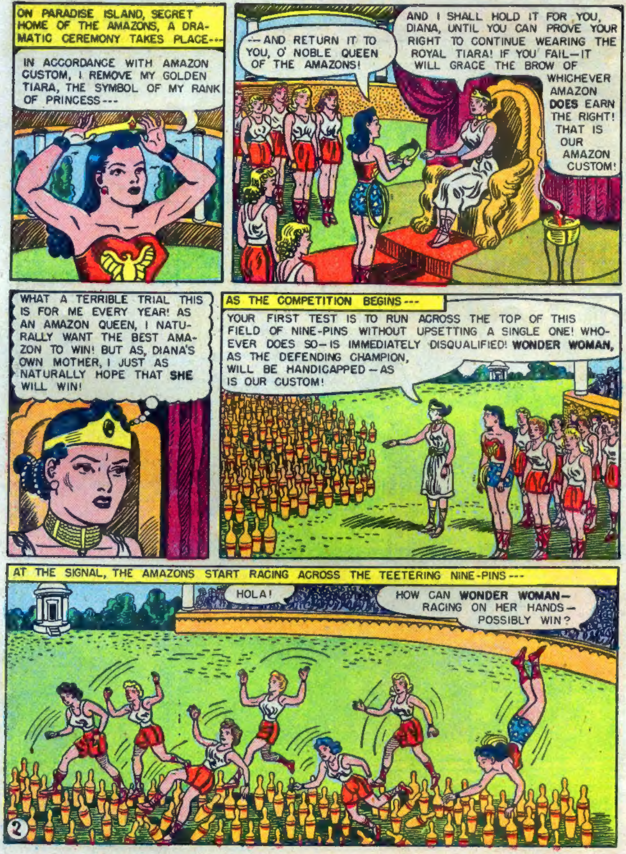
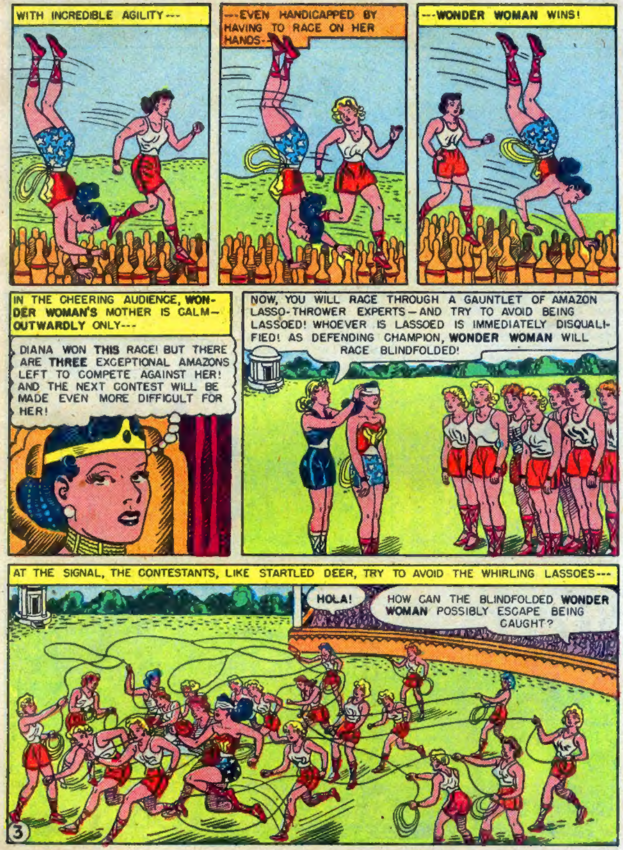
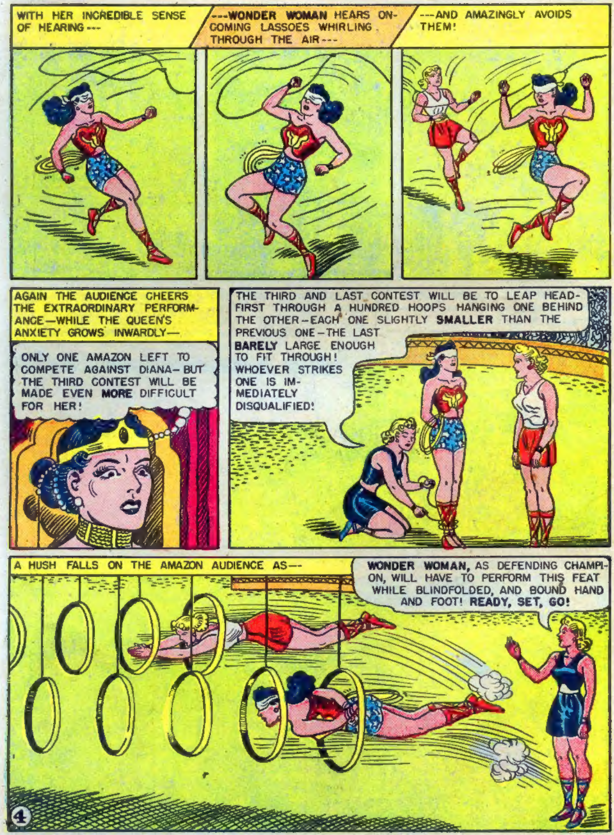
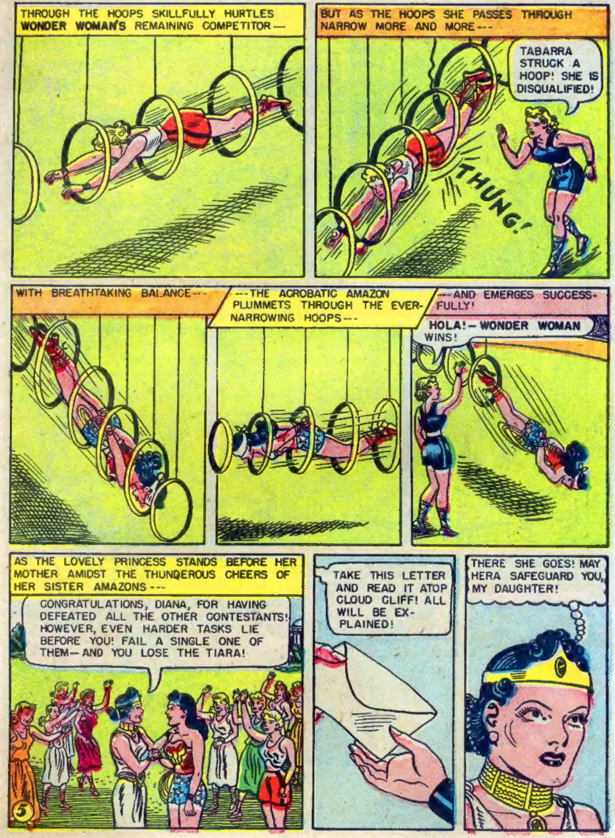
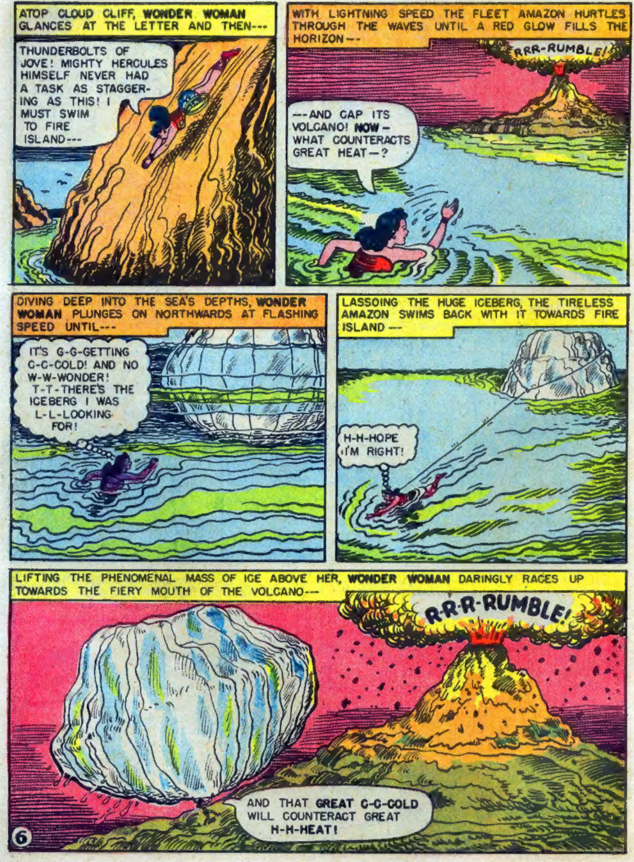
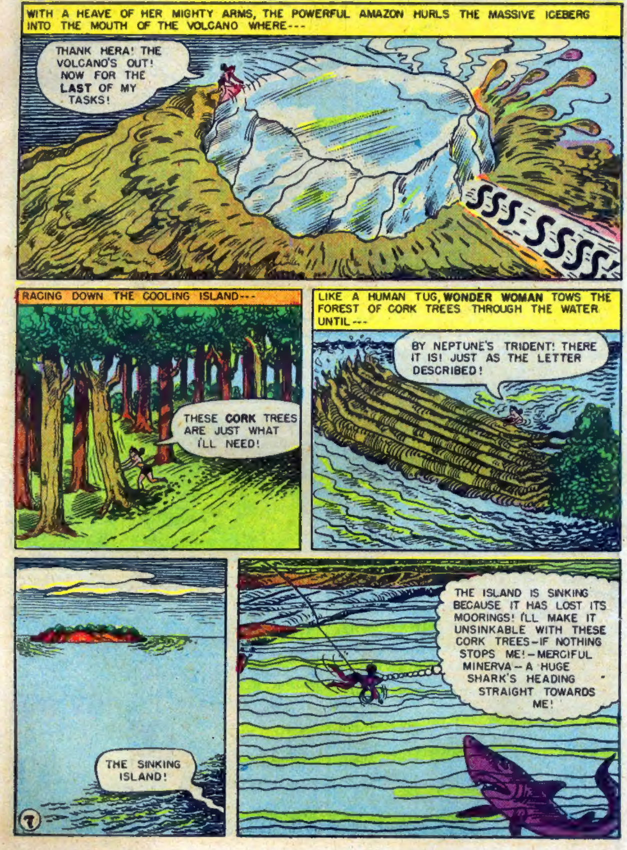

ON PARADISE ISLAND, SECRET HOME OF THE AMAZONS, A DRAMATIC CEREMONY TAKES PLACE---
IN ACCORDANCE WITH AMAZON CUSTOM, I REMOVE MY GOLDEN TIARA, THE SYMBOL OF MY RANK OF PRINCESS---
---AND RETURN IT TO YOU, O' NOBLE QUEEN OF THE AMAZONS!
AND I SHALL HOLD IT FOR YOU, DIANA, UNTIL YOU CAN PROVE YOUR RIGHT TO CONTINUE WEARING THE ROYAL TIARA! IF YOU FAIL—IT WILL GRACE THE BROW OF WHICHEVER AMAZON **DOES** EARN THE RIGHT! THAT IS OUR AMAZON CUSTOM!
WHAT A TERRIBLE TRIAL THIS IS FOR ME EVERY YEAR! AS AN AMAZON QUEEN, I NATURALLY WANT THE BEST AMAZON TO WIN! BUT AS, DIANA'S OWN MOTHER, I JUST AS NATURALLY HOPE THAT **SHE** WILL WIN!
AS THE COMPETITION BEGINS---
YOUR FIRST TEST IS TO RUN ACROSS THE TOP OF THIS FIELD OF NINE-PINS WITHOUT UPSETTING A SINGLE ONE! WHOEVER DOES SO—IS IMMEDIATELY DISQUALIFIED! **WONDER WOMAN,** AS THE DEFENDING CHAMPION, WILL BE HANDICAPPED—AS IS OUR CUSTOM!
AT THE SIGNAL, THE AMAZONS START RACING ACROSS THE TEETERING NINE-PINS---
HOLA!
HOW CAN **WONDER WOMAN**—RACING ON HER HANDS—POSSIBLY WIN?

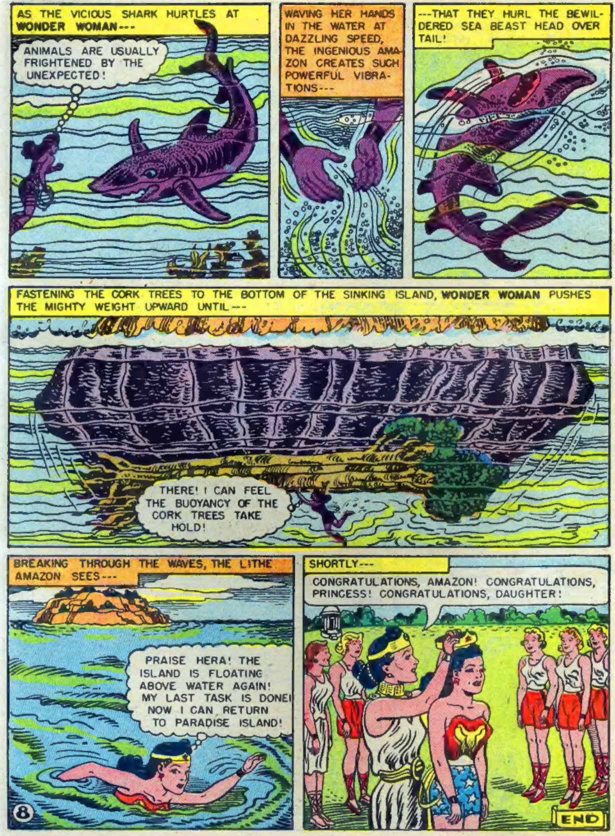

WITH INCREDIBLE AGILITY---
---EVEN HANDICAPPED BY HAVING TO RACE ON HER HANDS---
---WONDER WOMAN WINS!
IN THE CHEERING AUDIENCE, WONDER WOMAN'S MOTHER IS CALM— OUTWARDLY ONLY---
DIANA WON THIS RACE! BUT THERE ARE THREE EXCEPTIONAL AMAZONS LEFT TO COMPETE AGAINST HER! AND THE NEXT CONTEST WILL BE MADE EVEN MORE DIFFICULT FOR HER!
NOW, YOU WILL RACE THROUGH A GAUNTLET OF AMAZON LASSO-THROWER EXPERTS—AND TRY TO AVOID BEING LASSOED! WHOEVER IS LASSOED IS IMMEDIATELY DISQUALIFIED! AS DEFENDING CHAMPION, WONDER WOMAN WILL RACE BLINDFOLDED!
AT THE SIGNAL, THE CONTESTANTS, LIKE STARTLED DEER, TRY TO AVOID THE WHIRLING LASSOES---
HOLA!
HOW CAN THE BLINDFOLDED WONDER WOMAN POSSIBLY ESCAPE BEING CAUGHT?


WITH HER INCREDIBLE SENSE OF HEARING---
---WONDER WOMAN HEARS ONCOMING LASSOES WHIRLING THROUGH THE AIR---
---AND AMAZINGLY AVOIDS THEM!
AGAIN THE AUDIENCE CHEERS THE EXTRAORDINARY PERFORMANCE—WHILE THE QUEEN'S ANXIETY GROWS INWARDLY—
ONLY ONE AMAZON LEFT TO COMPETE AGAINST DIANA—BUT THE THIRD CONTEST WILL BE MADE EVEN MORE DIFFICULT FOR HER!
THE THIRD AND LAST CONTEST WILL BE TO LEAP HEADFIRST THROUGH A HUNDRED HOOPS HANGING ONE BEHIND THE OTHER—EACH ONE SLIGHTLY SMALLER THAN THE PREVIOUS ONE—THE LAST BARELY LARGE ENOUGH TO FIT THROUGH! WHOEVER STRIKES ONE IS IMMEDIATELY DISQUALIFIED!
A HUSH FALLS ON THE AMAZON AUDIENCE AS---
WONDER WOMAN, AS DEFENDING CHAMPION, WILL HAVE TO PERFORM THIS FEAT WHILE BLINDFOLDED, AND BOUND HAND AND FOOT! READY, SET, GO!


THROUGH THE HOOPS SKILLFULLY HURTLES WONDER WOMAN'S REMAINING COMPETITOR—
BUT AS THE HOOPS SHE PASSES THROUGH NARROW MORE AND MORE---
TABARRA STRUCK A HOOP! SHE IS DISQUALIFIED!
THUNG!
WITH BREATHTAKING BALANCE---
---THE ACROBATIC AMAZON PLUMMETS THROUGH THE EVER-NARROWING HOOPS---
---AND EMERGES SUCCESSFULLY!
HOLA!—WONDER WOMAN WINS!
AS THE LOVELY PRINCESS STANDS BEFORE HER MOTHER AMIDST THE THUNDEROUS CHEERS OF HER SISTER AMAZONS---
CONGRATULATIONS, DIANA, FOR HAVING DEFEATED ALL THE OTHER CONTESTANTS! HOWEVER, EVEN HARDER TASKS LIE BEFORE YOU! FAIL A SINGLE ONE OF THEM—AND YOU LOSE THE TIARA!
TAKE THIS LETTER AND READ IT ATOP CLOUD CLIFF! ALL WILL BE EXPLAINED!
THERE SHE GOES! MAY HERA SAFEGUARD YOU, MY DAUGHTER!


ATOP CLOUD CLIFF, WONDER WOMAN GLANCES AT THE LETTER AND THEN---
THUNDERBOLTS OF JOVE! MIGHTY HERCULES HIMSELF NEVER HAD A TASK AS STAGGERING AS THIS! I MUST SWIM TO FIRE ISLAND---
WITH LIGHTNING SPEED THE FLEET AMAZON HURTLES THROUGH THE WAVES UNTIL A RED GLOW FILLS THE HORIZON--
RRR-RUMBLE!
---AND CAP ITS VOLCANO! NOW— WHAT COUNTERACTS GREAT HEAT—?
DIVING DEEP INTO THE SEA'S DEPTHS, WONDER WOMAN PLUNGES ON NORTHWARDS AT FLASHING SPEED UNTIL---
IT'S G-G-GETTING C-C-COLD! AND NO W-W-WONDER! T-T-THERE'S THE ICEBERG I WAS L-L-LOOKING FOR!
LASSOING THE HUGE ICEBERG, THE TIRELESS AMAZON SWIMS BACK WITH IT TOWARDS FIRE ISLAND --
H-H-HOPE I'M RIGHT!
LIFTING THE PHENOMENAL MASS OF ICE ABOVE HER, WONDER WOMAN DARINGLY RACES UP TOWARDS THE FIERY MOUTH OF THE VOLCANO---
R-R-R-RUMBLE!
AND THAT GREAT C-C-COLD WILL COUNTERACT GREAT H-H-HEAT!


WITH A HEAVE OF HER MIGHTY ARMS, THE POWERFUL AMAZON HURLS THE MASSIVE ICEBERG INTO THE MOUTH OF THE VOLCANO WHERE---
THANK HERA! THE VOLCANO'S OUT! NOW FOR THE **LAST** OF MY TASKS!
SSS-SSSS!
RACING DOWN THE COOLING ISLAND---
THESE **CORK** TREES ARE JUST WHAT I'LL NEED!
LIKE A HUMAN TUG, **WONDER WOMAN** TOWS THE FOREST OF CORK TREES THROUGH THE WATER UNTIL---
BY NEPTUNE'S TRIDENT! THERE IT IS! JUST AS THE LETTER DESCRIBED!
THE SINKING ISLAND!
THE ISLAND IS SINKING BECAUSE IT HAS LOST ITS MOORINGS! I'LL MAKE IT UNSINKABLE WITH THESE CORK TREES-IF NOTHING STOPS ME!-MERCIFUL MINERVA-A HUGE SHARK'S HEADING STRAIGHT TOWARDS ME!


AS THE VICIOUS SHARK HURTLES AT WONDER WOMAN---
ANIMALS ARE USUALLY FRIGHTENED BY THE UNEXPECTED!
WAVING HER HANDS IN THE WATER AT DAZZLING SPEED, THE INGENIOUS AMAZON CREATES SUCH POWERFUL VIBRATIONS---
---THAT THEY HURL THE BEWILDERED SEA BEAST HEAD OVER TAIL!
FASTENING THE CORK TREES TO THE BOTTOM OF THE SINKING ISLAND, WONDER WOMAN PUSHES THE MIGHTY WEIGHT UPWARD UNTIL---
THERE! I CAN FEEL THE BUOYANCY OF THE CORK TREES TAKE HOLD!
BREAKING THROUGH THE WAVES, THE LITHE AMAZON SEES---
PRAISE HERA! THE ISLAND IS FLOATING ABOVE WATER AGAIN! MY LAST TASK IS DONE! NOW I CAN RETURN TO PARADISE ISLAND!
SHORTLY---
CONGRATULATIONS, AMAZON! CONGRATULATIONS, PRINCESS! CONGRATULATIONS, DAUGHTER!
END

To the Boys and GIRLS of America--

THIS FAMOUS SYMBOL IS YOUR

SUPERMAN
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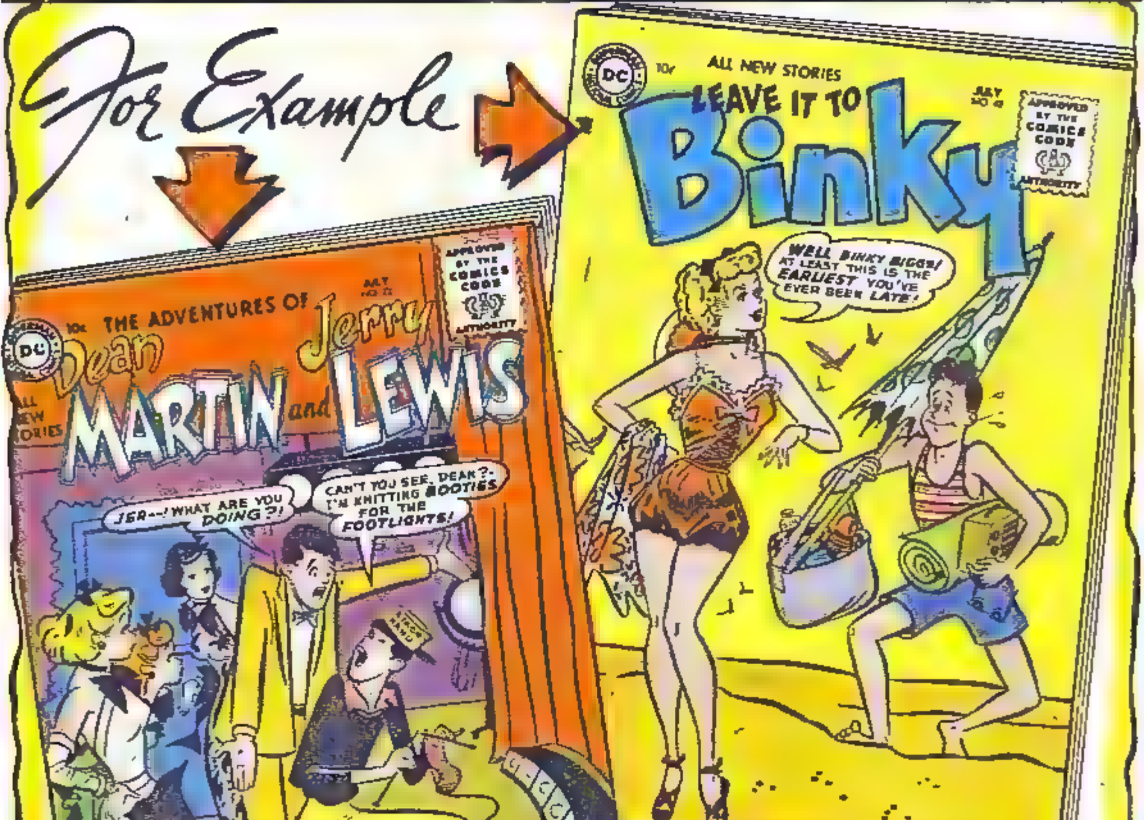
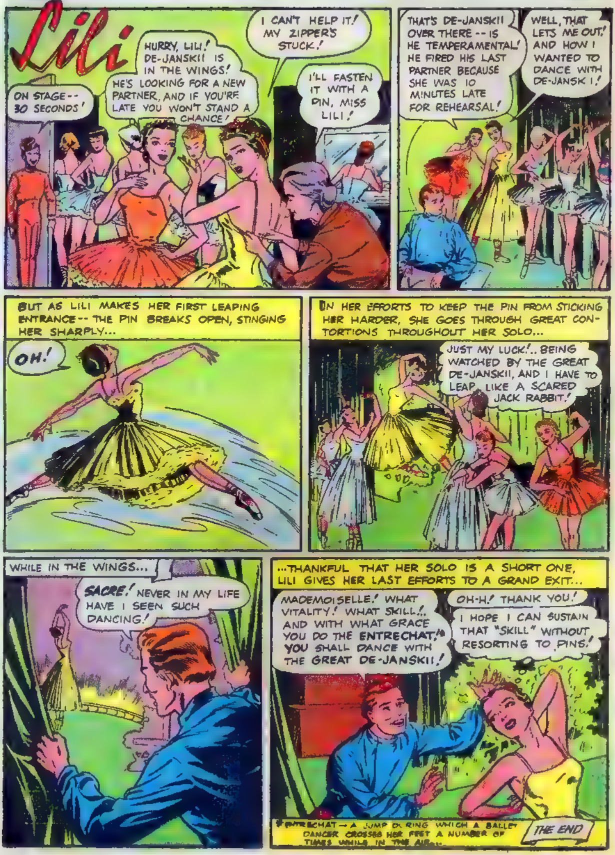
GUARANTEE

OF THE *BEST* IN COMICS READING


For Example
10¢
THE ADVENTURES OF
Dean MARTIN and Jerry LEWIS
ALL NEW STORIES
APPROVED BY THE COMICS CODE AUTHORITY
JER--! WHAT ARE YOU DOING?!
CAN'T YOU SEE, DEAN?. I'M KNITTING BOOTIES FOR THE FOOTLIGHTS!
10¢
ALL NEW STORIES
LEAVE IT TO Binky
APPROVED BY THE COMICS CODE AUTHORITY
WELL BINKY BIGGS! AT LEAST THIS IS THE EARLIEST YOU'VE EVER BEEN LATE!

ALL SUPERMAN-DC COMICS HAVE BEEN APPROVED BY THE CODE AUTHORITY!

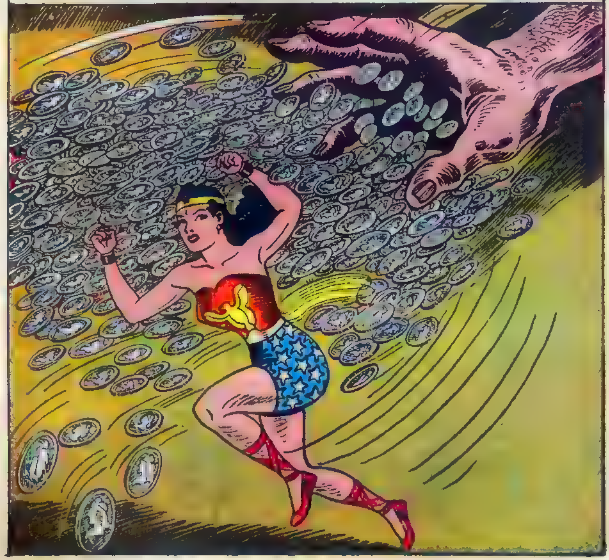

Lili
ON STAGE -- 30 SECONDS!
HURRY, LILI! DE-JANSKII IS IN THE WINGS! HE'S LOOKING FOR A NEW PARTNER, AND IF YOU'RE LATE YOU WON'T STAND A CHANCE!
I CAN'T HELP IT! MY ZIPPER'S STUCK!
I'LL FASTEN IT WITH A PIN, MISS LILI!
THAT'S DE-JANSKII OVER THERE -- IS HE TEMPERAMENTAL! HE FIRED HIS LAST PARTNER BECAUSE SHE WAS 10 MINUTES LATE FOR REHEARSAL!
WELL, THAT LETS ME OUT! AND HOW I WANTED TO DANCE WITH DE-JANSKII!
BUT AS LILI MAKES HER FIRST LEAPING ENTRANCE -- THE PIN BREAKS OPEN, STINGING HER SHARPLY...
OH!
IN HER EFFORTS TO KEEP THE PIN FROM STICKING HER HARDER, SHE GOES THROUGH GREAT CONTORTIONS THROUGHOUT HER SOLO...
JUST MY LUCK!.. BEING WATCHED BY THE GREAT DE-JANSKII, AND I HAVE TO LEAP LIKE A SCARED JACK RABBIT!
WHILE IN THE WINGS...
SACRE! NEVER IN MY LIFE HAVE I SEEN SUCH DANCING!
...THANKFUL THAT HER SOLO IS A SHORT ONE, LILI GIVES HER LAST EFFORTS TO A GRAND EXIT...
MADEMOISELLE! WHAT VITALITY! WHAT SKILL!.. AND WITH WHAT GRACE YOU DO THE ENTRECHAT!* YOU SHALL DANCE WITH THE GREAT DE-JANSKII!
OH-H! THANK YOU! I HOPE I CAN SUSTAIN THAT "SKILL" WITHOUT RESORTING TO PINS!
*ENTRECHAT -- A JUMP DURING WHICH A BALLET DANCER CROSSES HER FEET A NUMBER OF TIMES WHILE IN THE AIR...
THE END

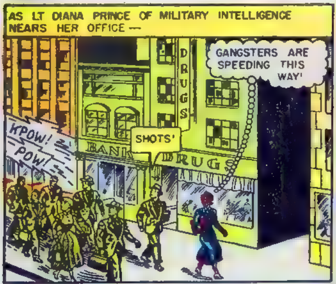
Wonder Woman

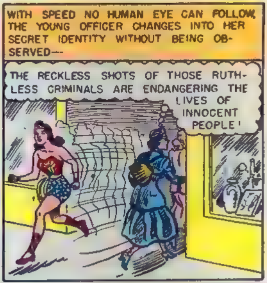
By CHARLES MOULTON

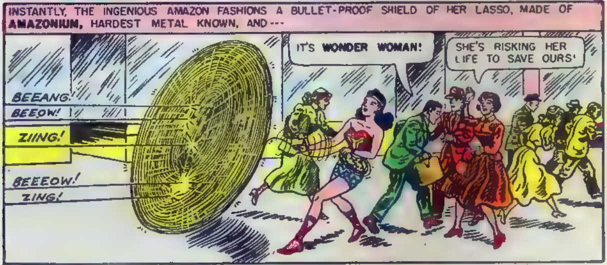
MASTER CRIMINALS HAVE CEASELESSLY PLOTTED TO UNCOVER THE SECRET IDENTITY OF **WONDER WOMAN**—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES—BUT TO NO AVAIL! NOW, FOR THE FIRST TIME, THE LOVELY AMAZON IS TRICKED INTO REVEALING PUBLICLY, AND OF HER OWN FREE WILL, THE DUAL IDENTITY THAT HAS DUMBFOUNDED THE UNDERWORLD! HOW SHE SOLVES THIS STAGGERING DILEMMA IS TOLD IN THE BREATHLESS ADVENTURE OF THE------

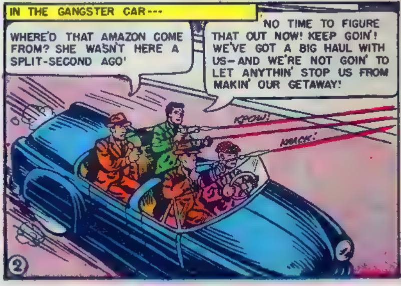
"$1,000,000 SECRET!"

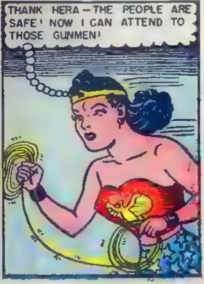


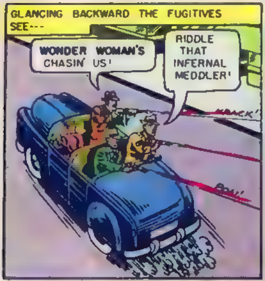

AS LT DIANA PRINCE OF MILITARY INTELLIGENCE NEARS HER OFFICE ---
GANGSTERS ARE SPEEDING THIS WAY!
SHOTS!
KPOW!
POW!
DRUGS
BANK
DRUGS

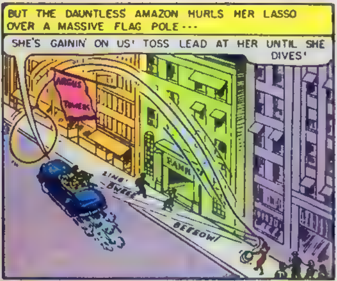

WITH SPEED NO HUMAN EYE CAN FOLLOW, THE YOUNG OFFICER CHANGES INTO HER SECRET IDENTITY WITHOUT BEING OBSERVED---
THE RECKLESS SHOTS OF THOSE RUTHLESS CRIMINALS ARE ENDANGERING THE LIVES OF INNOCENT PEOPLE!

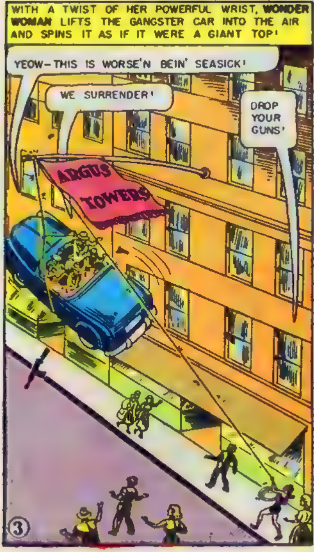

INSTANTLY, THE INGENIOUS AMAZON FASHIONS A BULLET-PROOF SHIELD OF HER LASSO, MADE OF AMAZONIUM, HARDEST METAL KNOWN, AND ---
IT'S WONDER WOMAN!
SHE'S RISKING HER LIFE TO SAVE OURS!
BEEANG
BEEOW!
ZING!
BEEEOW!
ZING!

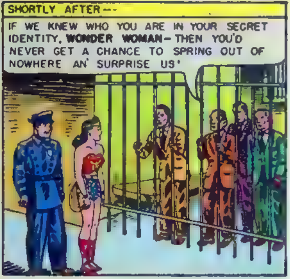

IN THE GANGSTER CAR---
WHERE'D THAT AMAZON COME FROM? SHE WASN'T HERE A SPLIT-SECOND AGO!
NO TIME TO FIGURE THAT OUT NOW! KEEP GOIN'! WE'VE GOT A BIG HAUL WITH US—AND WE'RE NOT GOIN' TO LET ANYTHIN' STOP US FROM MAKIN' OUR GETAWAY!
KPOW!
WACK!

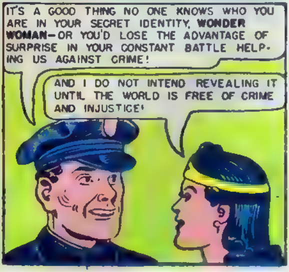

THANK HERA—THE PEOPLE ARE SAFE! NOW I CAN ATTEND TO THOSE GUNMEN!

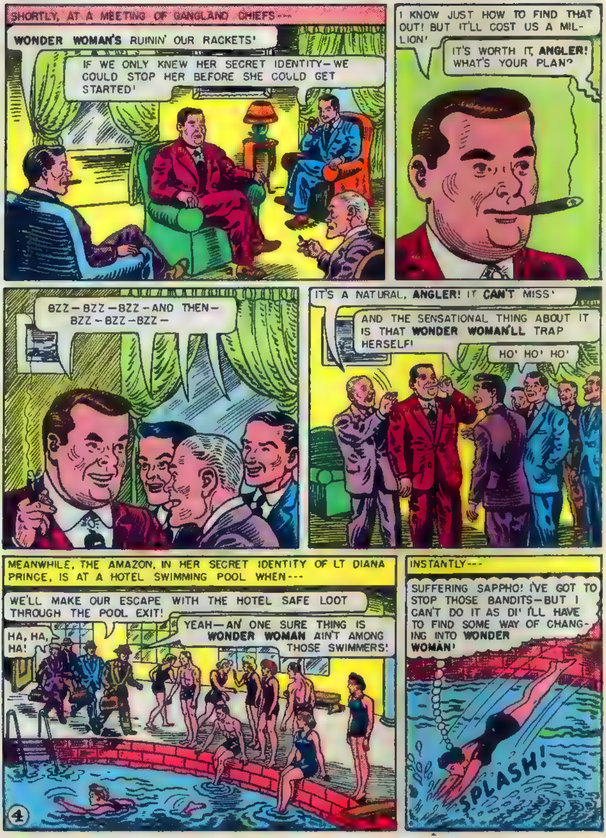

GLANCING BACKWARD THE FUGITIVES SEE---
WONDER WOMAN'S CHASIN' US!
RIDDLE THAT INFERNAL MEDDLER!
KRACK!
POW!

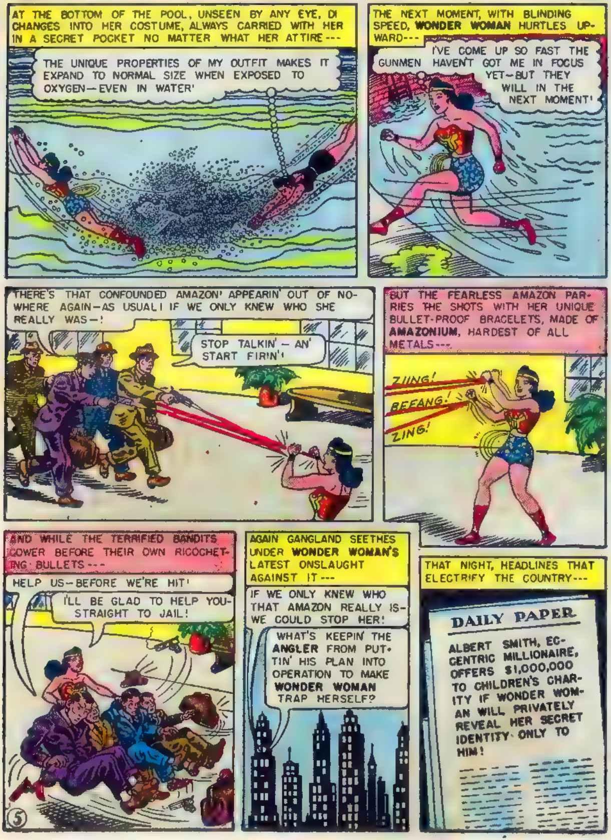

BUT THE DAUNTLESS AMAZON HURLS HER LASSO OVER A MASSIVE FLAG POLE---
SHE'S GAININ' ON US! TOSS LEAD AT HER UNTIL SHE DIVES!
ARGUS TOWER
BANK
ZING!
BWEE!
BEEEOW!

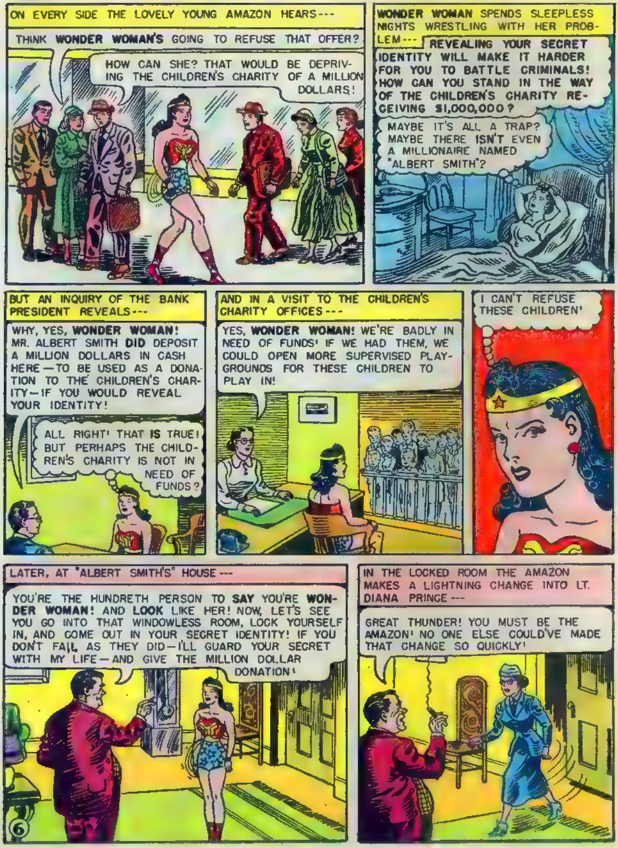

WITH A TWIST OF HER POWERFUL WRIST, WONDER WOMAN LIFTS THE GANGSTER CAR INTO THE AIR AND SPINS IT AS IF IT WERE A GIANT TOP!
YEOW—THIS IS WORSE'N BEIN' SEASICK!
WE SURRENDER!
DROP YOUR GUNS!
ARGUS TOWERS

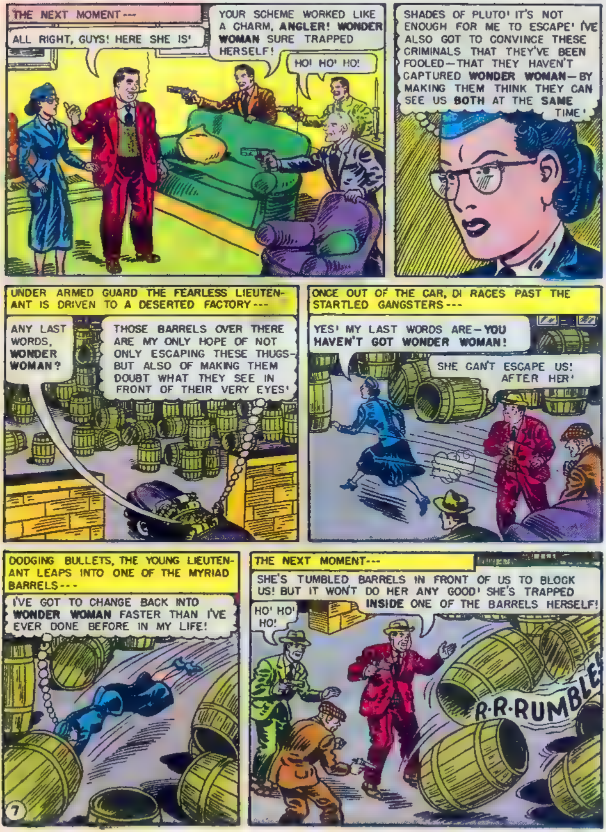

SHORTLY AFTER--
IF WE KNEW WHO YOU ARE IN YOUR SECRET IDENTITY, WONDER WOMAN—THEN YOU'D NEVER GET A CHANCE TO SPRING OUT OF NOWHERE AN' SURPRISE US!

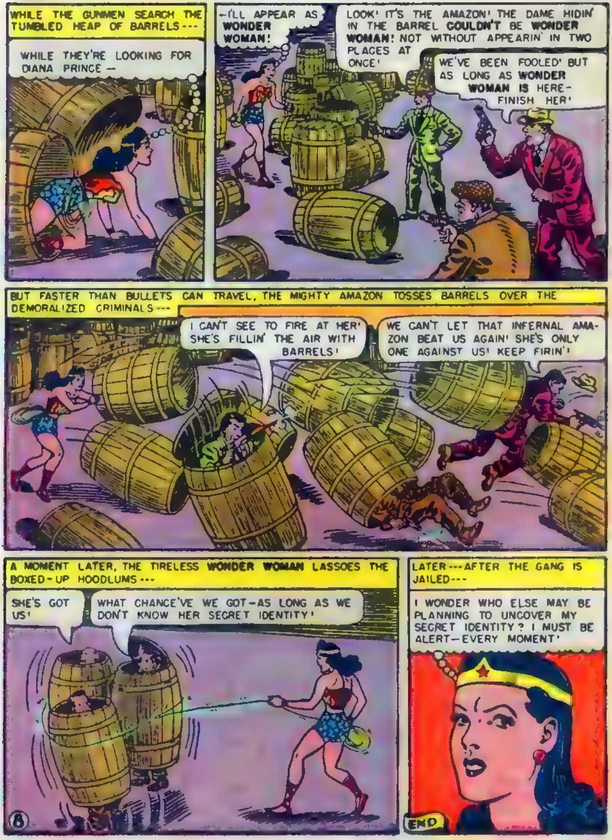

IT'S A GOOD THING NO ONE KNOWS WHO YOU ARE IN YOUR SECRET IDENTITY, WONDER WOMAN—OR YOU'D LOSE THE ADVANTAGE OF SURPRISE IN YOUR CONSTANT BATTLE HELPING US AGAINST CRIME!
AND I DO NOT INTEND REVEALING IT UNTIL THE WORLD IS FREE OF CRIME AND INJUSTICE!


SHORTLY, AT A MEETING OF GANGLAND CHIEFS---
WONDER WOMAN'S RUININ' OUR RACKETS!
IF WE ONLY KNEW HER SECRET IDENTITY—WE COULD STOP HER BEFORE SHE COULD GET STARTED!
I KNOW JUST HOW TO FIND THAT OUT! BUT IT'LL COST US A MILLION!
IT'S WORTH IT, ANGLER! WHAT'S YOUR PLAN?
BZZ—BZZ—BZZ—AND THEN—BZZ—BZZ—BZZ—
IT'S A NATURAL, ANGLER! IT CAN'T MISS!
AND THE SENSATIONAL THING ABOUT IT IS THAT WONDER WOMAN'LL TRAP HERSELF!
HO! HO! HO!
MEANWHILE, THE AMAZON, IN HER SECRET IDENTITY OF LT DIANA PRINCE, IS AT A HOTEL SWIMMING POOL WHEN---
WE'LL MAKE OUR ESCAPE WITH THE HOTEL SAFE LOOT THROUGH THE POOL EXIT!
HA, HA, HA!
YEAH—AN' ONE SURE THING IS WONDER WOMAN AIN'T AMONG THOSE SWIMMERS!
INSTANTLY---
SUFFERING SAPPHO! I'VE GOT TO STOP THOSE BANDITS—BUT I CAN'T DO IT AS DI! I'LL HAVE TO FIND SOME WAY OF CHANGING INTO WONDER WOMAN!
SPLASH!


AT THE BOTTOM OF THE POOL, UNSEEN BY ANY EYE, DI CHANGES INTO HER COSTUME, ALWAYS CARRIED WITH HER IN A SECRET POCKET NO MATTER WHAT HER ATTIRE---
THE UNIQUE PROPERTIES OF MY OUTFIT MAKES IT EXPAND TO NORMAL SIZE WHEN EXPOSED TO OXYGEN—EVEN IN WATER!
THE NEXT MOMENT, WITH BLINDING SPEED, WONDER WOMAN HURTLES UPWARD---
I'VE COME UP SO FAST THE GUNMEN HAVEN'T GOT ME IN FOCUS YET—BUT THEY WILL IN THE NEXT MOMENT!
THERE'S THAT CONFOUNDED AMAZON! APPEARIN' OUT OF NOWHERE AGAIN—AS USUAL! IF WE ONLY KNEW WHO SHE REALLY WAS—!
STOP TALKIN' — AN' START FIRIN'!
BUT THE FEARLESS AMAZON PARRIES THE SHOTS WITH HER UNIQUE BULLET-PROOF BRACELETS, MADE OF AMAZONIUM, HARDEST OF ALL METALS---
ZIING!
BEEANG!
ZING!
AND WHILE THE TERRIFIED BANDITS COWER BEFORE THEIR OWN RICOCHETING BULLETS---
HELP US—BEFORE WE'RE HIT!
I'LL BE GLAD TO HELP YOU—STRAIGHT TO JAIL!
AGAIN GANGLAND SEETHES UNDER WONDER WOMAN'S LATEST ONSLAUGHT AGAINST IT---
IF WE ONLY KNEW WHO THAT AMAZON REALLY IS—WE COULD STOP HER!
WHAT'S KEEPIN' THE ANGLER FROM PUTTIN' HIS PLAN INTO OPERATION TO MAKE WONDER WOMAN TRAP HERSELF?
THAT NIGHT, HEADLINES THAT ELECTRIFY THE COUNTRY---
DAILY PAPER
ALBERT SMITH, ECCENTRIC MILLIONAIRE, OFFERS $1,000,000 TO CHILDREN'S CHARITY IF WONDER WOMAN WILL PRIVATELY REVEAL HER SECRET IDENTITY ONLY TO HIM!

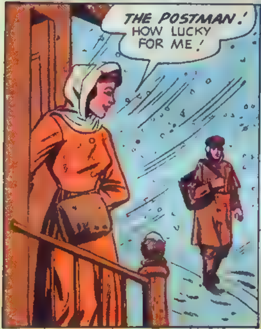

ON EVERY SIDE THE LOVELY YOUNG AMAZON HEARS---
THINK **WONDER WOMAN'S** GOING TO REFUSE THAT OFFER?
HOW CAN SHE? THAT WOULD BE DEPRIVING THE CHILDREN'S CHARITY OF A MILLION DOLLARS!
WONDER WOMAN SPENDS SLEEPLESS NIGHTS WRESTLING WITH HER PROBLEM---
REVEALING YOUR SECRET IDENTITY WILL MAKE IT HARDER FOR YOU TO BATTLE CRIMINALS! HOW CAN YOU STAND IN THE WAY OF THE CHILDREN'S CHARITY RECEIVING $1,000,000?
MAYBE IT'S ALL A TRAP? MAYBE THERE **ISN'T** EVEN A MILLIONAIRE NAMED "ALBERT SMITH"?
BUT AN INQUIRY OF THE BANK PRESIDENT REVEALS---
WHY, YES, **WONDER WOMAN!** MR. ALBERT SMITH **DID** DEPOSIT A MILLION DOLLARS IN CASH HERE—TO BE USED AS A DONATION TO THE CHILDREN'S CHARITY—IF YOU WOULD REVEAL YOUR IDENTITY!
ALL RIGHT! THAT **IS** TRUE! BUT PERHAPS THE CHILDREN'S CHARITY IS NOT IN NEED OF FUNDS?
AND IN A VISIT TO THE CHILDREN'S CHARITY OFFICES---
YES, **WONDER WOMAN!** WE'RE BADLY IN NEED OF FUNDS! IF WE HAD THEM, WE COULD OPEN MORE SUPERVISED PLAYGROUNDS FOR THESE CHILDREN TO PLAY IN!
I CAN'T REFUSE THESE CHILDREN!
LATER, AT "ALBERT SMITH'S" HOUSE---
YOU'RE THE HUNDRETH PERSON TO **SAY** YOU'RE **WONDER WOMAN!** AND **LOOK** LIKE HER! NOW, LET'S SEE YOU GO INTO THAT WINDOWLESS ROOM, LOCK YOURSELF IN, AND COME OUT IN YOUR SECRET IDENTITY! IF YOU DON'T FAIL AS THEY DID—I'LL GUARD YOUR SECRET WITH MY LIFE—AND GIVE THE MILLION DOLLAR DONATION!
6
IN THE LOCKED ROOM THE AMAZON MAKES A LIGHTNING CHANGE INTO LT. DIANA PRINCE---
GREAT THUNDER! YOU MUST BE THE AMAZON! NO ONE ELSE COULD'VE MADE THAT CHANGE SO QUICKLY!


THE NEXT MOMENT---
ALL RIGHT, GUYS! HERE SHE IS!
YOUR SCHEME WORKED LIKE A CHARM, **ANGLER! WONDER WOMAN** SURE TRAPPED HERSELF!
HO! HO! HO!
SHADES OF PLUTO! IT'S NOT ENOUGH FOR ME TO ESCAPE! I'VE ALSO GOT TO CONVINCE THESE CRIMINALS THAT THEY'VE BEEN FOOLED—THAT THEY HAVEN'T CAPTURED **WONDER WOMAN**—BY MAKING THEM THINK THEY CAN SEE US **BOTH** AT THE **SAME** TIME!
UNDER ARMED GUARD THE FEARLESS LIEUTENANT IS DRIVEN TO A DESERTED FACTORY---
ANY LAST WORDS, **WONDER WOMAN**?
THOSE BARRELS OVER THERE ARE MY ONLY HOPE OF NOT ONLY ESCAPING THESE THUGS—BUT ALSO OF MAKING THEM DOUBT WHAT THEY SEE IN FRONT OF THEIR VERY EYES!
ONCE OUT OF THE CAR, DI RACES PAST THE STARTLED GANGSTERS---
YES! MY LAST WORDS ARE—**YOU HAVEN'T GOT WONDER WOMAN!**
SHE CAN'T ESCAPE US! AFTER HER!
DODGING BULLETS, THE YOUNG LIEUTENANT LEAPS INTO ONE OF THE MYRIAD BARRELS---
I'VE GOT TO CHANGE BACK INTO **WONDER WOMAN** FASTER THAN I'VE EVER DONE BEFORE IN MY LIFE!
THE NEXT MOMENT---
SHE'S TUMBLED BARRELS IN FRONT OF US TO BLOCK US! BUT IT WON'T DO HER ANY GOOD! SHE'S TRAPPED **INSIDE** ONE OF THE BARRELS HERSELF!
HO! HO! HO!
R-R-RUMBLE!

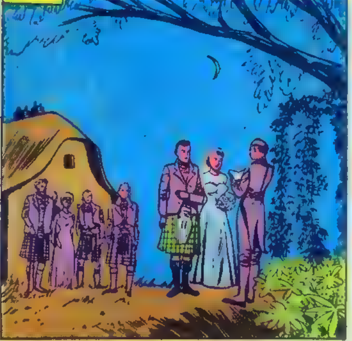

WHILE THE GUNMEN SEARCH THE TUMBLED HEAP OF BARRELS---
WHILE THEY'RE LOOKING FOR DIANA PRINCE --
--I'LL APPEAR AS WONDER WOMAN!
LOOK! IT'S THE AMAZON! THE DAME HIDIN' IN THE BARREL COULDN'T BE WONDER WOMAN! NOT WITHOUT APPEARIN' IN TWO PLACES AT ONCE!
WE'VE BEEN FOOLED! BUT AS LONG AS WONDER WOMAN IS HERE-- FINISH HER!
BUT FASTER THAN BULLETS CAN TRAVEL, THE MIGHTY AMAZON TOSSES BARRELS OVER THE DEMORALIZED CRIMINALS---
I CAN'T SEE TO FIRE AT HER! SHE'S FILLIN' THE AIR WITH BARRELS!
WE CAN'T LET THAT INFERNAL AMAZON BEAT US AGAIN! SHE'S ONLY ONE AGAINST US! KEEP FIRIN'!
A MOMENT LATER, THE TIRELESS WONDER WOMAN LASSOES THE BOXED-UP HOODLUMS---
SHE'S GOT US!
WHAT CHANCE'VE WE GOT--AS LONG AS WE DON'T KNOW HER SECRET IDENTITY!
8
LATER---AFTER THE GANG IS JAILED---
I WONDER WHO ELSE MAY BE PLANNING TO UNCOVER MY SECRET IDENTITY? I MUST BE ALERT--EVERY MOMENT!
END

MARRIAGE a la MODE!

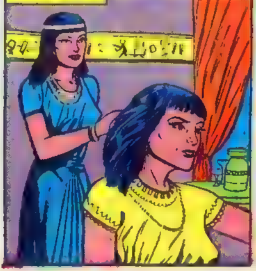
ACCORDING TO A LONGSTANDING ENGLISH TRADITION, THE FIRST PERSON AN UNMARRIED WOMAN MEETS ON ST. VALENTINE'S DAY AS SHE LEAVES HER HOUSE, WILL DETERMINE HER MARITAL FATE FOR THE YEAR. IF SHE FIRST ENCOUNTERS A WOMAN, SHE WILL REMAIN SINGLE; IF SHE MEETS A MAN, SHE WILL BE MARRIED WITHIN THREE MONTHS..


THE POSTMAN! HOW LUCKY FOR ME!

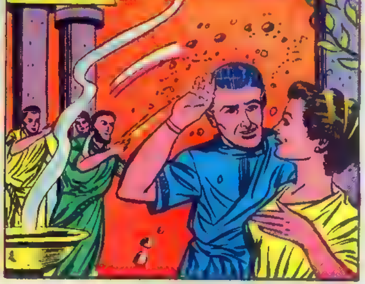
MANY PROVINCIAL AREAS IN SCOTLAND STILL OBSERVE THE CUSTOM OF SCHEDULING A WEDDING TO COINCIDE WITH THE APPEARANCE OF THE NEW MOON. TO BE MARRIED AT ANY OTHER TIME WOULD RESULT IN AN UNHAPPY UNION

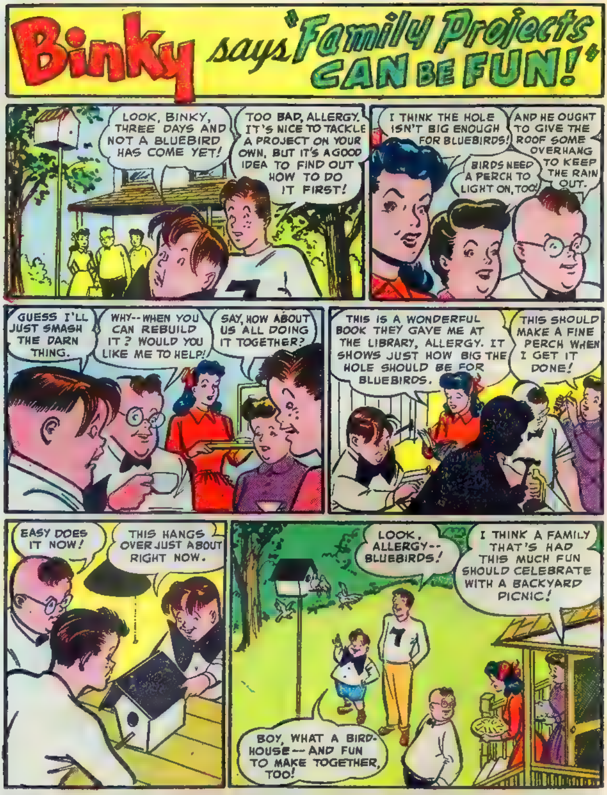


AT THE CONCLUSION OF AN EGYPTIAN WEDDING CEREMONY, IT WAS CUSTOMARY FOR THE BRIDE'S HAIR TO BE TIED UP, AS AN INDICATION THAT HENCEFORTH SHE WOULD BE SUBSERVIENT TO HER HUSBAND'S WILL ..



IN THE GOLDEN ERA OF GREECE, FLOUR AND SWEET-BREADS WERE POURED OVER A NEWLY-MARRIED COUPLE AS A WISH THAT A PLENTIFUL SUPPLY OF THINGS GOOD, SWEET, AND DESIRABLE WOULD BE THEIR MARITAL LOT.




Binky says "Family Projects CAN BE FUN!"
LOOK, BINKY, THREE DAYS AND NOT A BLUEBIRD HAS COME YET!
TOO BAD, ALLERGY. IT'S NICE TO TACKLE A PROJECT ON YOUR OWN, BUT IT'S A GOOD IDEA TO FIND OUT HOW TO DO IT FIRST!
I THINK THE HOLE ISN'T BIG ENOUGH FOR BLUEBIRDS!
AND HE OUGHT TO GIVE THE ROOF SOME OVERHANG TO KEEP THE RAIN OUT.
BIRDS NEED A PERCH TO LIGHT ON, TOO!
GUESS I'LL JUST SMASH THE DARN THING.
WHY--WHEN YOU CAN REBUILD IT? WOULD YOU LIKE ME TO HELP!
SAY, HOW ABOUT US ALL DOING IT TOGETHER?
THIS IS A WONDERFUL BOOK THEY GAVE ME AT THE LIBRARY, ALLERGY. IT SHOWS JUST HOW BIG THE HOLE SHOULD BE FOR BLUEBIRDS.
THIS SHOULD MAKE A FINE PERCH WHEN I GET IT DONE!
EASY DOES IT NOW!
THIS HANGS OVER JUST ABOUT RIGHT NOW.
LOOK, ALLERGY-- BLUEBIRDS!
I THINK A FAMILY THAT'S HAD THIS MUCH FUN SHOULD CELEBRATE WITH A BACKYARD PICNIC!
BOY, WHAT A BIRD-HOUSE -- AND FUN TO MAKE TOGETHER, TOO!

PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U. S.

Swing Your Partner

TOWARD the closing years of the 1700's, the polite ladies and gentlemen of the French court considered the formal quadrille as the favorite dance. Before long, England adopted the graceful steps of the quadrille.

A few years later, the quadrille crossed the Atlantic, and American home-loving settlers gathered regularly to dance the quadrille.

Finally, as the West opened up, settlers took the quadrille along with them on the trail, and the precise dance lost some of its daintiness as the pioneers enlivened their evening by "stepping out" in their heavy boots and crude clothing.

Between the years of 1850 and 1875, the quadrille achieved its greatest popularity in this country. But, then, with the advent of couple dancing in the 20th century, the quadrille almost disappeared.

It wasn't until 1926 that interest was reawakened in this forebear of the present-day square dance, and the "Promenaders" of today can thank none other than the late automobile pioneer, Henry Ford, for the return of the dance. His book, "Good Morning," contained a collection of the old dances.

Of course, the square dance of today is a far cry from the quadrille of yesterday. In fact, so many changes have taken place that the square dance can now stand alone as the only dance of its kind in the world. Today it is purely American.

At the same time, there are dozens of variations of the square dance. In different parts of the country, the square dance varies in its styles of calling, speeds of dancing, etc.

The Texas star dances, for example, are far more bouncy than the more delicate New England singing calls and quadrilles. And the vigorous double-couple dances of the southern Appalachians differ greatly from the more formalized Eastern square dances.

Head man of every square dance is the caller. They use as many methods and different styles of calling as there are dances themselves. One caller, for instance, may prefer to call out the dances simply and loudly. Another might prefer to sing out his calls. Still a third might favor the chanting, tobacco-auctioneer method of calling.

But in certain basic things, the caller must learn to give the principal calls. And in order to give variety to the dances, he must mingle the calls, to bring forth interesting combinations.

Since the success of the dances depends on the ability of the caller, or prompter, as he is also known, the choice of a caller is important.

He should possess, first of all, a loud voice, and his enunciation must be clear and crisp. If only a few dancers fail to hear his calls, the result will be utter confusion on the floor.

The caller's timing should be exact. He should stay just ahead of the dancers. The reason for this is obvious. If he is too fast, the dancers will have to skip steps to keep up with him. If too slow, the dancers will have to wait around while he catches up with them.

Perhaps the most important qualification is for the caller to love his job. Not every person enjoys standing on the platform, chanting the calls, while everyone else is taking part in the happy square dance. But a caller who is able to join in the fun from his lonely perch will eventually discover that he is an integral part of the dance, and as close to the dance as any dancer.

What is the best kind of music for a square dance?

By far the ideal musical accompaniment is a single fiddler. One old-time fiddler supplies the traditional flavor of the barn dance. But it is true that the addition of a guitar, and perhaps a piano, adds something to the merriment.

If a fiddler capable of scraping out such tunes as "Turkey in the Straw," "Soldier's Joy," and"Cotton-eyed Joe," is hard to find, a suitable substitution may be found in an accordionist.

Happily for square dance enthusiasts, a whole new crop of fiddlers is learning to play the old tunes in the traditional manner. And, like the fiddlers of old, the new fiddlers are making it their life work.

A famous old dance, "The Hartville Rag," which is danced to the accompaniment of a fiddler playing on only one string, has an amusing history.

According to the story, the song originated many years ago in Platte County, Wyoming, when a group of neighbors held a series of dances. They moved from one ranch to the next each night for a week. On the final night, at Hartville, it was discovered that the fiddler had worn out all the strings on his violin but one.

The fiddler, noting the looks of disappointment on the faces of his friends, went to work on the remaining string. The tune he produced became known as the "Hartville Rag," and is still played in that area to this day.

One final note before you start out on your first square dance—on how you should dress.

Because the dance itself has been borrowed from our past, square dancers happily dress in the old-fashioned manner as well.

The long cotton print is by far the favorite thing to wear. But certain things should be kept in mind. There should be about seven inches of clearance between skirt hemline and floor. Plenty of material should be left around shoulders and sleeves to provide room for action. The shoes should be low-heeled, with leather soles.

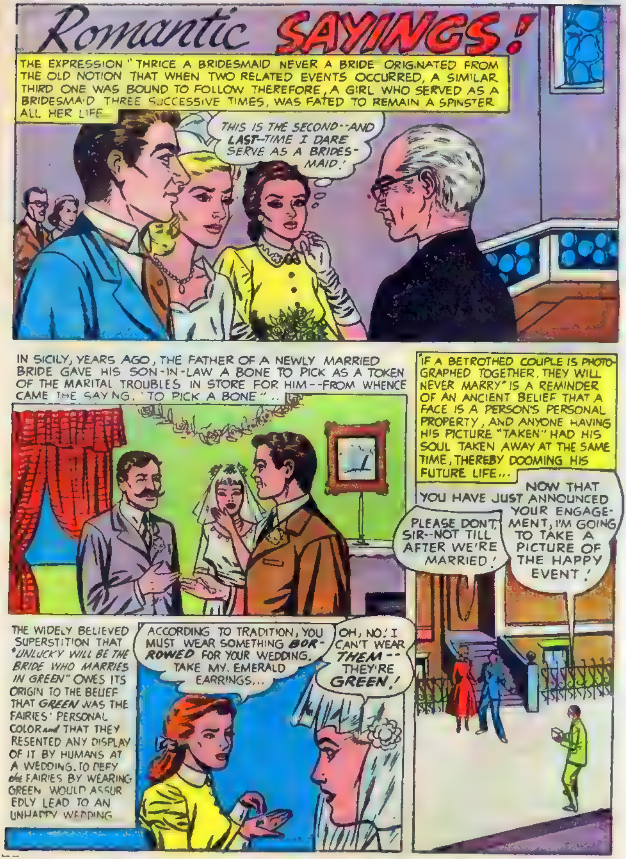
And now you're all set.

The caller's ready,

The fiddle's in tune,

There's going to be,

A square dance soon!

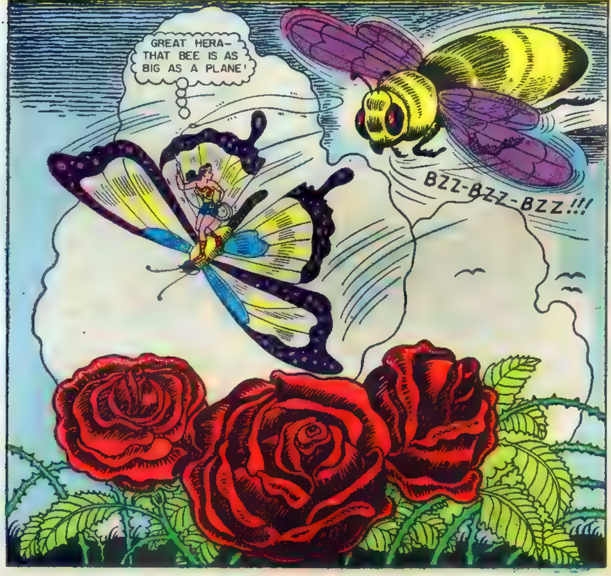

Romantic SAYINGS!
THE EXPRESSION "THRICE A BRIDESMAID NEVER A BRIDE" ORIGINATED FROM THE OLD NOTION THAT WHEN TWO RELATED EVENTS OCCURRED, A SIMILAR THIRD ONE WAS BOUND TO FOLLOW. THEREFORE, A GIRL WHO SERVED AS A BRIDESMAID THREE SUCCESSIVE TIMES, WAS FATED TO REMAIN A SPINSTER ALL HER LIFE...
THIS IS THE SECOND--AND LAST--TIME I DARE SERVE AS A BRIDESMAID!
IN SICILY, YEARS AGO, THE FATHER OF A NEWLY MARRIED BRIDE GAVE HIS SON-IN-LAW A BONE TO PICK AS A TOKEN OF THE MARITAL TROUBLES IN STORE FOR HIM--FROM WHENCE CAME THE SAYING, "TO PICK A BONE"...
"IF A BETROTHED COUPLE IS PHOTOGRAPHED TOGETHER, THEY WILL NEVER MARRY" IS A REMINDER OF AN ANCIENT BELIEF THAT A FACE IS A PERSON'S PERSONAL PROPERTY, AND ANYONE HAVING HIS PICTURE "TAKEN" HAD HIS SOUL TAKEN AWAY AT THE SAME TIME, THEREBY DOOMING HIS FUTURE LIFE...
NOW THAT YOU HAVE JUST ANNOUNCED YOUR ENGAGEMENT, I'M GOING TO TAKE A PICTURE OF THE HAPPY EVENT!
PLEASE DON'T, SIR--NOT TILL AFTER WE'RE MARRIED!
THE WIDELY BELIEVED SUPERSTITION THAT "UNLUCKY WILL BE THE BRIDE WHO MARRIES IN GREEN" OWES ITS ORIGIN TO THE BELIEF THAT GREEN WAS THE FAIRIES' PERSONAL COLOR and THAT THEY RESENTED ANY DISPLAY OF IT BY HUMANS AT A WEDDING. TO DEFY the FAIRIES BY WEARING GREEN WOULD ASSUREDLY LEAD TO AN UNHAPPY WEDDING.
ACCORDING TO TRADITION, YOU MUST WEAR SOMETHING BORROWED FOR YOUR WEDDING. TAKE MY EMERALD EARRINGS...
OH, NO! I CAN'T WEAR THEM--THEY'RE GREEN!
]

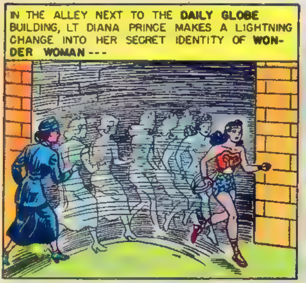
Wonder Woman

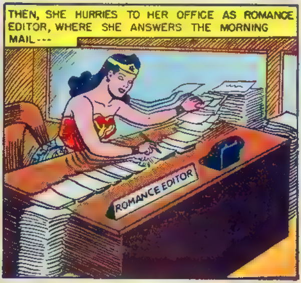
By CHARLES MOULTON

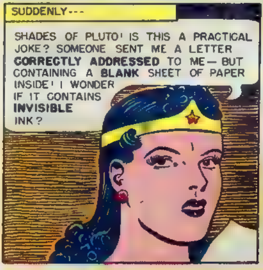
WHO WOULD HAVE THOUGHT THAT **WONDER WOMAN**—BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES—WHO HAS HURLED GIGANTIC METEORS ABOUT AS IF THEY WERE TENNIS BALLS—WOULD NOW FIND THAT HER MIGHTIEST OPPONENTS ARE NOW AN ORDINARY FLEA—OR A CATERPILLAR! FOR IN THIS MOST STARTLING OF ADVENTURES, THE POWERFUL AMAZON HAS BECOME AN------

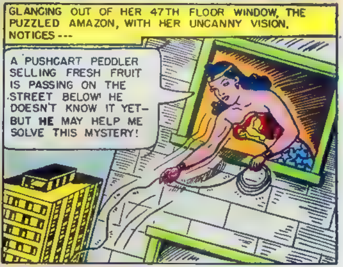
"INCH-HIGH HEROINE!"

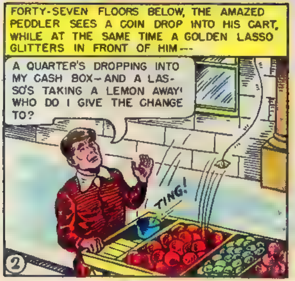

GREAT HERA—THAT BEE IS AS BIG AS A PLANE!
BZZ-BZZ-BZZ!!!

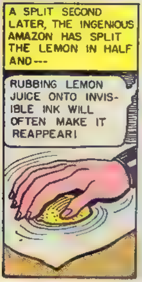

IN THE ALLEY NEXT TO THE **DAILY GLOBE** BUILDING, LT DIANA PRINCE MAKES A LIGHTNING CHANGE INTO HER SECRET IDENTITY OF **WONDER WOMAN** ---

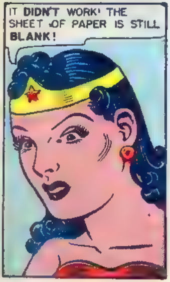

THEN, SHE HURRIES TO HER OFFICE AS ROMANCE EDITOR, WHERE SHE ANSWERS THE MORNING MAIL---
ROMANCE EDITOR

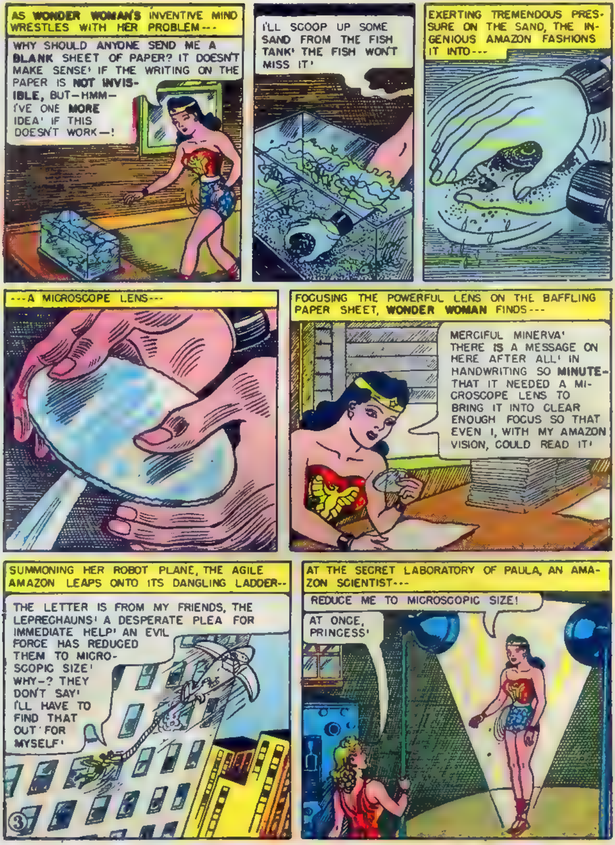

SUDDENLY---
SHADES OF PLUTO! IS THIS A PRACTICAL JOKE? SOMEONE SENT ME A LETTER **CORRECTLY ADDRESSED** TO ME— BUT CONTAINING A **BLANK** SHEET OF PAPER INSIDE! I WONDER IF IT CONTAINS **INVISIBLE** INK?

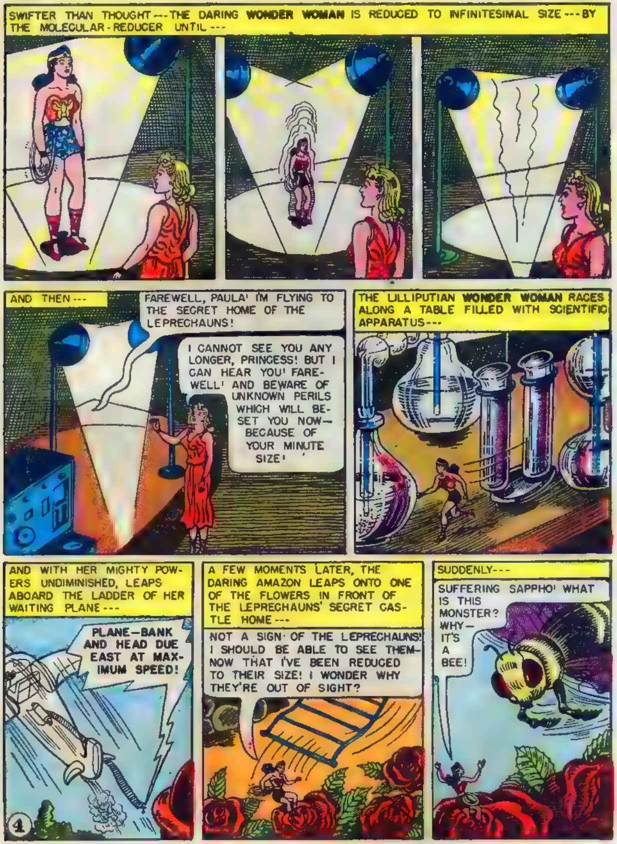

GLANCING OUT OF HER 47TH FLOOR WINDOW, THE PUZZLED AMAZON, WITH HER UNCANNY VISION, NOTICES ---
A PUSHCART PEDDLER SELLING FRESH FRUIT IS PASSING ON THE STREET BELOW! HE DOESN'T KNOW IT YET— BUT **HE** MAY HELP ME SOLVE THIS MYSTERY!

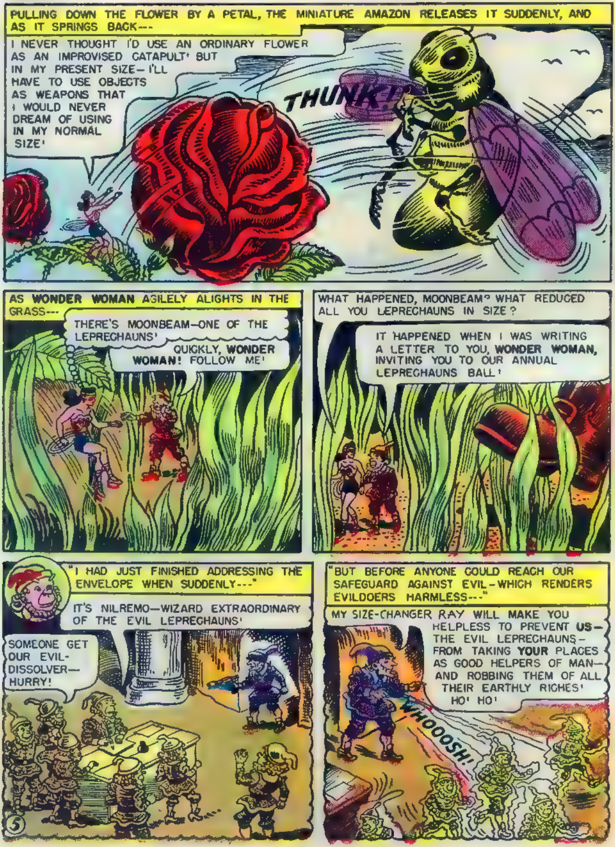

FORTY-SEVEN FLOORS BELOW, THE AMAZED PEDDLER SEES A COIN DROP INTO HIS CART, WHILE AT THE SAME TIME A GOLDEN LASSO GLITTERS IN FRONT OF HIM---
A QUARTER'S DROPPING INTO MY CASH BOX— AND A LASSO'S TAKING A LEMON AWAY! WHO DO I GIVE THE CHANGE TO?
TING!

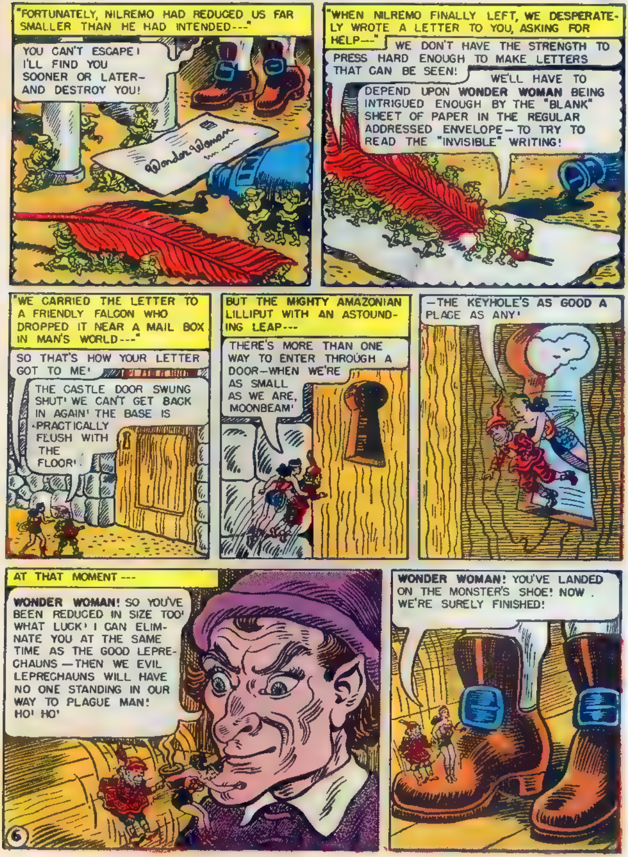

A SPLIT SECOND LATER, THE INGENIOUS AMAZON HAS SPLIT THE LEMON IN HALF AND---
RUBBING LEMON JUICE ONTO INVISIBLE INK WILL OFTEN MAKE IT REAPPEAR!

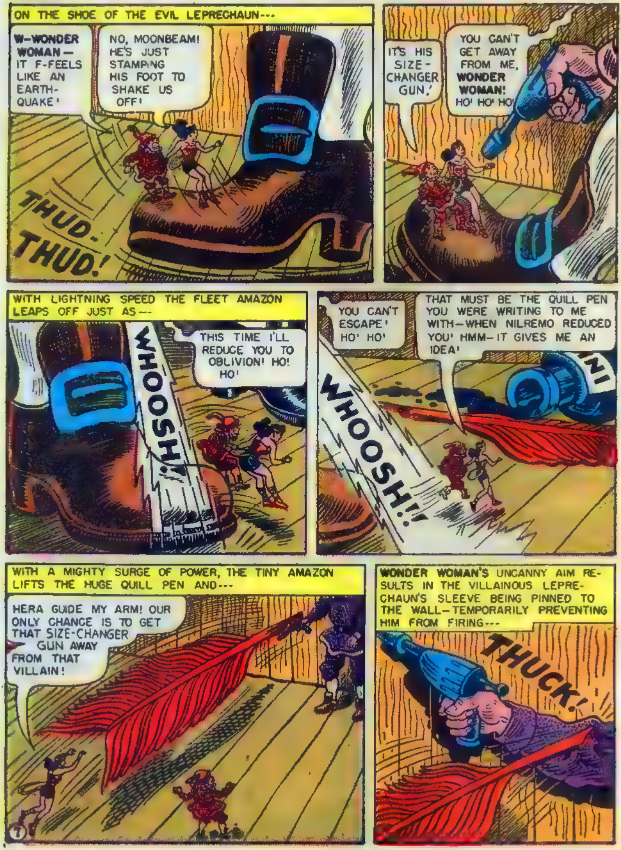

IT **DIDN'T** WORK! THE SHEET OF PAPER IS STILL **BLANK**!

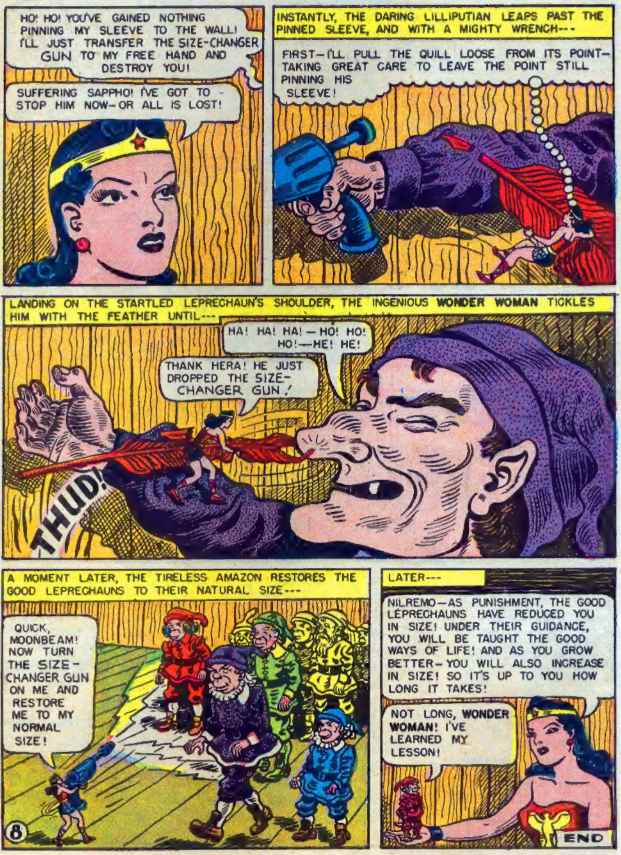

AS WONDER WOMAN'S INVENTIVE MIND WRESTLES WITH HER PROBLEM---
WHY SHOULD ANYONE SEND ME A BLANK SHEET OF PAPER? IT DOESN'T MAKE SENSE! IF THE WRITING ON THE PAPER IS NOT INVISIBLE, BUT—HMM— I'VE ONE MORE IDEA! IF THIS DOESN'T WORK—!
I'LL SCOOP UP SOME SAND FROM THE FISH TANK! THE FISH WON'T MISS IT!
EXERTING TREMENDOUS PRESSURE ON THE SAND, THE INGENIOUS AMAZON FASHIONS IT INTO---
---A MICROSCOPE LENS---
FOCUSING THE POWERFUL LENS ON THE BAFFLING PAPER SHEET, WONDER WOMAN FINDS---
MERCIFUL MINERVA! THERE IS A MESSAGE ON HERE AFTER ALL! IN HANDWRITING SO MINUTE—THAT IT NEEDED A MICROSCOPE LENS TO BRING IT INTO CLEAR ENOUGH FOCUS SO THAT EVEN I, WITH MY AMAZON VISION, COULD READ IT!
SUMMONING HER ROBOT PLANE, THE AGILE AMAZON LEAPS ONTO ITS DANGLING LADDER--
THE LETTER IS FROM MY FRIENDS, THE LEPRECHAUNS! A DESPERATE PLEA FOR IMMEDIATE HELP! AN EVIL FORCE HAS REDUCED THEM TO MICROSCOPIC SIZE! WHY—? THEY DON'T SAY! I'LL HAVE TO FIND THAT OUT FOR MYSELF!
AT THE SECRET LABORATORY OF PAULA, AN AMAZON SCIENTIST---
REDUCE ME TO MICROSCOPIC SIZE!
AT ONCE, PRINCESS!


SWIFTER THAN THOUGHT---THE DARING **WONDER WOMAN** IS REDUCED TO INFINITESIMAL SIZE---BY THE MOLECULAR-REDUCER UNTIL---
AND THEN---
FAREWELL, PAULA! I'M FLYING TO THE SECRET HOME OF THE LEPRECHAUNS!
I CANNOT SEE YOU ANY LONGER, PRINCESS! BUT I CAN HEAR YOU! FAREWELL! AND BEWARE OF UNKNOWN PERILS WHICH WILL BESET YOU NOW—BECAUSE OF YOUR MINUTE SIZE!
THE LILLIPUTIAN **WONDER WOMAN** RACES ALONG A TABLE FILLED WITH SCIENTIFIC APPARATUS---
AND WITH HER MIGHTY POWERS UNDIMINISHED, LEAPS ABOARD THE LADDER OF HER WAITING PLANE---
PLANE—BANK AND HEAD DUE EAST AT MAXIMUM SPEED!
A FEW MOMENTS LATER, THE DARING AMAZON LEAPS ONTO ONE OF THE FLOWERS IN FRONT OF THE LEPRECHAUNS' SECRET CASTLE HOME---
NOT A SIGN OF THE LEPRECHAUNS! I SHOULD BE ABLE TO SEE THEM NOW THAT I'VE BEEN REDUCED TO THEIR SIZE! I WONDER WHY THEY'RE OUT OF SIGHT?
SUDDENLY---
SUFFERING SAPPHO! WHAT IS THIS MONSTER? WHY—IT'S A BEE!


PULLING DOWN THE FLOWER BY A PETAL, THE MINIATURE AMAZON RELEASES IT SUDDENLY, AND AS IT SPRINGS BACK---
I NEVER THOUGHT I'D USE AN ORDINARY FLOWER AS AN IMPROVISED CATAPULT! BUT IN MY PRESENT SIZE--I'LL HAVE TO USE OBJECTS AS WEAPONS THAT I WOULD NEVER DREAM OF USING IN MY NORMAL SIZE!
THUNK!
AS WONDER WOMAN AGILELY ALIGHTS IN THE GRASS---
THERE'S MOONBEAM--ONE OF THE LEPRECHAUNS!
QUICKLY, WONDER WOMAN! FOLLOW ME!
WHAT HAPPENED, MOONBEAM? WHAT REDUCED ALL YOU LEPRECHAUNS IN SIZE?
IT HAPPENED WHEN I WAS WRITING A LETTER TO YOU, WONDER WOMAN, INVITING YOU TO OUR ANNUAL LEPRECHAUNS BALL!
"I HAD JUST FINISHED ADDRESSING THE ENVELOPE WHEN SUDDENLY---"
IT'S NILREMO--WIZARD EXTRAORDINARY OF THE EVIL LEPRECHAUNS!
SOMEONE GET OUR EVIL-DISSOLVER--HURRY!
"BUT BEFORE ANYONE COULD REACH OUR SAFEGUARD AGAINST EVIL--WHICH RENDERS EVILDOERS HARMLESS---"
MY SIZE-CHANGER RAY WILL MAKE YOU HELPLESS TO PREVENT US--THE EVIL LEPRECHAUNS--FROM TAKING YOUR PLACES AS GOOD HELPERS OF MAN--AND ROBBING THEM OF ALL THEIR EARTHLY RICHES! HO! HO!
WHOOOSH!

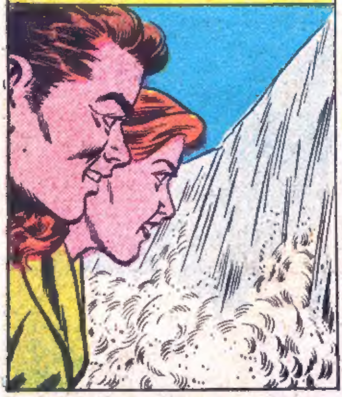

"FORTUNATELY, NILREMO HAD REDUCED US FAR SMALLER THAN HE HAD INTENDED---"
YOU CAN'T ESCAPE! I'LL FIND YOU SOONER OR LATER— AND DESTROY YOU!
Wonder Woman
"WHEN NILREMO FINALLY LEFT, WE DESPERATELY WROTE A LETTER TO YOU, ASKING FOR HELP---"
WE DON'T HAVE THE STRENGTH TO PRESS HARD ENOUGH TO MAKE LETTERS THAT CAN BE SEEN!
WE'LL HAVE TO DEPEND UPON WONDER WOMAN BEING INTRIGUED ENOUGH BY THE "BLANK" SHEET OF PAPER IN THE REGULAR ADDRESSED ENVELOPE—TO TRY TO READ THE "INVISIBLE" WRITING!
"WE CARRIED THE LETTER TO A FRIENDLY FALCON WHO DROPPED IT NEAR A MAIL BOX IN MAN'S WORLD---"
SO THAT'S HOW YOUR LETTER GOT TO ME!
THE CASTLE DOOR SWUNG SHUT! WE CAN'T GET BACK IN AGAIN! THE BASE IS PRACTICALLY FLUSH WITH THE FLOOR!
BUT THE MIGHTY AMAZONIAN LILLIPUT WITH AN ASTOUNDING LEAP---
THERE'S MORE THAN ONE WAY TO ENTER THROUGH A DOOR—WHEN WE'RE AS SMALL AS WE ARE, MOONBEAM!
—THE KEYHOLE'S AS GOOD A PLACE AS ANY!
AT THAT MOMENT ---
WONDER WOMAN! SO YOU'VE BEEN REDUCED IN SIZE TOO! WHAT LUCK! I CAN ELIMINATE YOU AT THE SAME TIME AS THE GOOD LEPRECHAUNS —THEN WE EVIL LEPRECHAUNS WILL HAVE NO ONE STANDING IN OUR WAY TO PLAGUE MAN! HO! HO!
WONDER WOMAN! YOU'VE LANDED ON THE MONSTER'S SHOE! NOW WE'RE SURELY FINISHED!


ON THE SHOE OF THE EVIL LEPRECHAUN---
W-WONDER WOMAN — IT F-FEELS LIKE AN EARTH-QUAKE!
NO, MOONBEAM! HE'S JUST STAMPING HIS FOOT TO SHAKE US OFF!
THUD-THUD!
IT'S HIS SIZE-CHANGER GUN!
YOU CAN'T GET AWAY FROM ME, WONDER WOMAN! HO! HO! HO!
WITH LIGHTNING SPEED THE FLEET AMAZON LEAPS OFF JUST AS --
THIS TIME I'LL REDUCE YOU TO OBLIVION! HO! HO!
WHOOSH!
YOU CAN'T ESCAPE! HO! HO!
THAT MUST BE THE QUILL PEN YOU WERE WRITING TO ME WITH—WHEN NILREMO REDUCED YOU! HMM—IT GIVES ME AN IDEA!
WHOOSH!!
WITH A MIGHTY SURGE OF POWER, THE TINY AMAZON LIFTS THE HUGE QUILL PEN AND---
HERA GUIDE MY ARM! OUR ONLY CHANCE IS TO GET THAT SIZE-CHANGER GUN AWAY FROM THAT VILLAIN!
WONDER WOMAN'S UNCANNY AIM RESULTS IN THE VILLAINOUS LEPRECHAUN'S SLEEVE BEING PINNED TO THE WALL—TEMPORARILY PREVENTING HIM FROM FIRING---
THUCK!

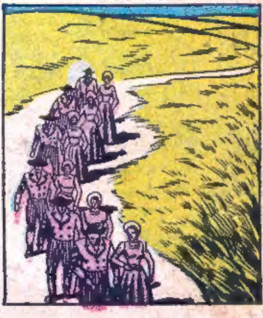

HO! HO! YOU'VE GAINED NOTHING PINNING MY SLEEVE TO THE WALL! I'LL JUST TRANSFER THE SIZE-CHANGER GUN TO MY FREE HAND AND DESTROY YOU!
SUFFERING SAPPHO! I'VE GOT TO STOP HIM NOW—OR ALL IS LOST!
INSTANTLY, THE DARING LILLIPUTIAN LEAPS PAST THE PINNED SLEEVE, AND WITH A MIGHTY WRENCH---
FIRST—I'LL PULL THE QUILL LOOSE FROM ITS POINT—TAKING GREAT CARE TO LEAVE THE POINT STILL PINNING HIS SLEEVE!
LANDING ON THE STARTLED LEPRECHAUN'S SHOULDER, THE INGENIOUS WONDER WOMAN TICKLES HIM WITH THE FEATHER UNTIL---
HA! HA! HA!—HO! HO! HO!—HE! HE!
THANK HERA! HE JUST DROPPED THE SIZE-CHANGER GUN!
THUD!
A MOMENT LATER, THE TIRELESS AMAZON RESTORES THE GOOD LEPRECHAUNS TO THEIR NATURAL SIZE---
QUICK, MOONBEAM! NOW TURN THE SIZE-CHANGER GUN ON ME AND RESTORE ME TO MY NORMAL SIZE!
8
LATER---
NILREMO—AS PUNISHMENT, THE GOOD LEPRECHAUNS HAVE REDUCED YOU IN SIZE! UNDER THEIR GUIDANCE, YOU WILL BE TAUGHT THE GOOD WAYS OF LIFE! AND AS YOU GROW BETTER—YOU WILL ALSO INCREASE IN SIZE! SO IT'S UP TO YOU HOW LONG IT TAKES!
NOT LONG, WONDER WOMAN! I'VE LEARNED MY LESSON!
END

WEDDING TRIP!

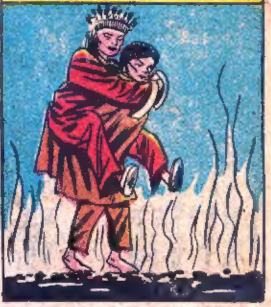
THE POPULAR TRADITION OF JOURNEYING TO NIAGARA FALLS ON A HONEYMOON WAS INITIATED BY JEROME BONAPARTE (NAPOLEON'S BROTHER), WHO TOOK HIS AMERICAN BRIDE TO THIS SCENIC WONDER ON THEIR BRIDAL TRIP...



IN CERTAIN PARTS OF EUROPE IT WAS CUSTOMARY FOR THE GUESTS TO ACCOMPANY THE BRIDE AND GROOM AS THEY DEPARTED ON THEIR HONEYMOON. BY WEARING SIMILAR COSTUMES AS THE MARRIED PAIR, THE GUESTS HOPED TO CONFUSE THE EVIL SPIRITS ALONG THE WAY THAT MIGHT TRY TO INTERFERE WITH THE WEDDING JOURNEY...



AFTER A WOMAN WAS MARRIED IN CANTON, CHINA, SHE WAS IMMEDIATELY PLACED ON THE BACK OF A FEMALE SERVANT AND TAKEN FOR A "RIDE" OVER A SLOW CHARCOAL FIRE. THIS MANUVEUR WAS DESIGNED TO SMOKE OUT ANY INBORN EVIL THAT COULD EXERT AN UNFAVORABLE INFLUENCE ON HER WEDDED LIFE...



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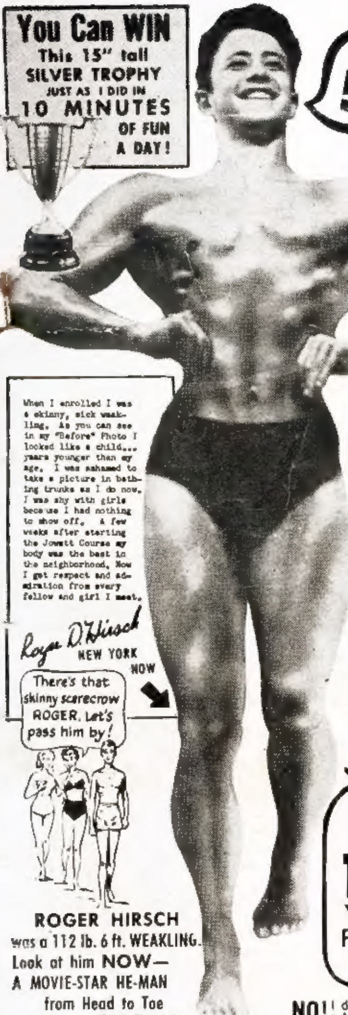
I GAINED 53 LBS. OF SHAPELY POWER-PACKED MUSCLES!


There's that skinny scarecrow ROGER. Let's pass him by!

You Can WIN
This 15" tall
SILVER TROPHY
JUST AS I DID IN
10 MINUTES
OF FUN
A DAY!

Which of these 2 ME'S is YOU?

THAT 112 LB.-6 FT. SPINDLE-ARMED **SISSY** below WAS ME A FEW SHORT WEEKS AGO

THIS MAY BE YOUR LAST CHANCE TO GET ALL 5 PICTURE PACKED COURSES FOR 10¢ MILLIONS HAVE BEEN SOLD FOR $1 AND MORE

Roger
Hirsch
before

NO! friend you don't have to be **SKINNY** any more just mail **NOW** the **FREE** coupon below as I did. Soon **YOU** can add **6½** inches to your **CHEST** **3** inches to each **ARM** and the rest in proportion just as I did.

FREE

How to Build A MIGHTY CHEST
How to Build MIGHTY ARMS
How to Build MIGHTY LEGS
How to Build A MIGHTY BACK
How to Build A MIGHTY GRIP
PHOTO BOOK HOW to Achieve Nerves of Steel, Muscles of Iron
How to BECOME A MIGHTY HE-MAN

When I enrolled I was a skinny, sick weakling. As you can see in my "Before" Photo I looked like a child... years younger than my age. I was ashamed to take a picture in bathing trunks as I do now. I was shy with girls because I had nothing to show off. A few weeks after starting the Jowett Course my body was the best in the neighborhood. Now I get respect and admiration from every fellow and girl I meet.

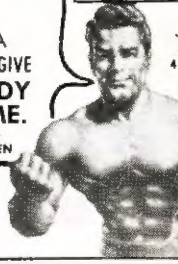
Roger D. Hirsch
NEW YORK

NOW

ROGER HIRSCH
was a 112 lb. 6 ft. WEAKLING.
Look at him NOW—
A MOVIE-STAR HE-MAN
from Head to Toe
as YOU can be soon!

Come on, PAL, NOW YOU GIVE ME 10 PLEASANT MINUTES A DAY IN YOUR HOME... AND I'LL GIVE YOU a NEW HE-MAN BODY For Your OLD SKELETON FRAME.

says *George F. Jowett* World's Greatest Builder of HE-MEN



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NO! I don't care how skinny or flabby you are; if you're a teen-ager, in your 20's or 30's or over; if you're short or tall, or what work you do. All I want is JUST 10 EXCITING MINUTES in your home to MAKE YOU OVER by the SAME METHOD I turned myself from a wreck to a Champion of Champions.

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Dear George: Please mail to me FREE Jowett's Photo Book of Strong Men and a Muscle Meter, plus all 5 HE-MAN Building Courses: 1. How to Build a Mighty Chest. 2. How to Build a Mighty Arm. 3. How to Build a Mighty Grip. 4. How to Build a Mighty Back. 5. How to Build Mighty Legs—Now all in One Volume "How to become a Mighty HE-MAN." ENCLOSED FIND 10c FOR POSTAGE AND HANDLING (no C.O.D.'s).

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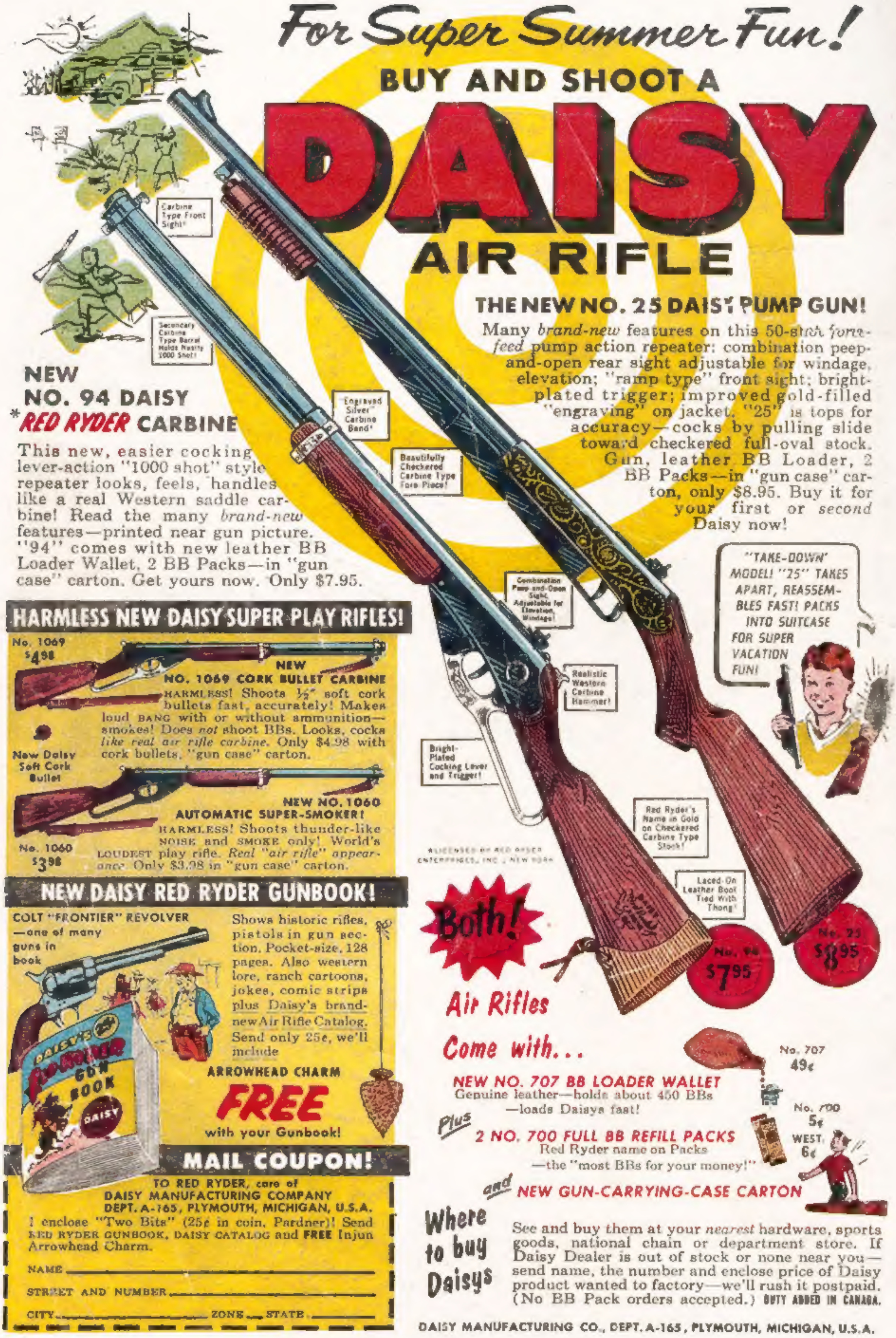
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